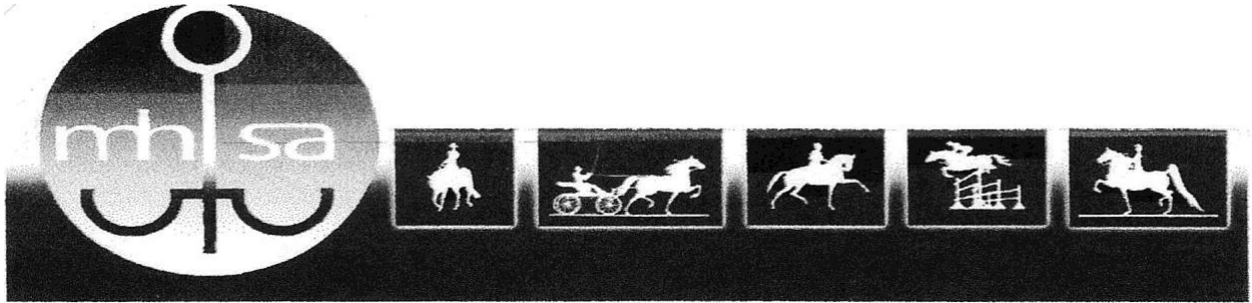


MISSOURI HORSE SHOWS ASSOCIATION
2013 – 2015 Rulebook



2013-2015 MHSA RULES

Introduction

Each member of the Missouri Horse Shows Association and all show managers and secretaries should read and become well acquainted with the information contained in the following pages.

These rules and all revisions thereto are available at the MHSA website:

www.missourihorsheshowsassociation.com

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Part I: Bylaws and Constitution

The MHSA Constitution and Bylaws are on file with the Missouri State Secretary of State's Office. They can be accessed through that office, and are available upon written request to the MHSA Executive Secretary.

Part II: Membership

Section 1. The following memberships are available in the Missouri Horse Show Association.

Life Membership, one-time payment

Family Membership*

Individual Membership

Junior Membership

College Student Membership **

Horse Nomination (per Horse)

Equitation Nomination (per Rider)

Junior/Young Rider Nomination (Dressage Division)

Amateur Adult Nomination (Dressage Division)

*A Family is defined as no more than two adults and all children living in the same household.

**A College Student is defined as a student who is enrolled full time in a college or university.

Section 2. The above dues are payable upon application for membership in the MHSA.

Missouri Horse Show Association members are strongly encouraged to become members of the USEF. USEF membership applications may be obtained by applying directly to the United States Equestrian Federation, 4047 Iron Works Parkway, Lexington, Ky. 40511-8483,

<http://www.usef.org>.

Part III: MHSA Councils

Section 1. There are four MHSA Councils: Hunter/Jumper Council, Show Horse & Pony Council, Dressage/Eventing Council and Youth Council.

Section 2. The purpose of the Councils is to foster and promote the best interests of all hunter/jumper members and hunter/jumper competitions within the MHSA.

Section 3. To adopt regulations and policies, subject to approval of the MHSA executive board for the benefit of the disciplines, regarding MHSA rules, for implementing year-end awards and for the governance of the council.

Section 4. Officers and members of the MHSA Councils: The chair and co-chair of the MHSA Council must be current MHSA board members and will be responsible for the oversight of the council. Members of the council will consist of other members of the MHSA board and regional representatives appointed by the chair. The regional representatives will serve as liaisons between exhibitors in their area and the council.

Section 5. The MHSA Councils will promote the holding of meetings/forums or canvas its members to review, propose and submit recommended rule changes. These changes will then be ratified by the Councils and presented to the MHSA board for review and approval.

Section 6. The council will recommend to the MHSA nomination committee representatives for the board of directors.

Part IV: Nomination of Horses and Equitation Riders

Section 1. A horse is eligible for the annual point system awards upon payment of the nomination fee by a member of MHSA for the division in which the horse is going to compete. Riders wishing to be considered for an annual equitation award must be members of the MHSA and must pay the equitation nomination fee. Horses utilized only in equitation classes do not have to be nominated.

Section 2. In order to receive full points for all member shows during the competition season, horses and equitation riders must be nominated and dues paid by March 1st of the current show season. Horses and riders nominated after March 1st will receive points from the date of nomination only. Horses and riders nominated at a horse show are eligible for the points earned at that horse show.

Section 3. Applications from exhibitors who nominate at horse shows should be received by the MHSA Membership Secretary within two weeks following that show. Exhibitors are encouraged to check the MHSA website (www.missourihorseshowassociation.com) to be sure their nominations are posted. If they see that their nominations are not posted, they are encouraged to contact the MHSA Membership Secretary.

Section 3. In the event a horse changes ownership after the start of the current competition season, the horse's accumulated points will be credited to the new owner, provided the new owner is a member in good standing of the MHSA, or joins the organization within ten days after the purchase of said horse. If the new owner is not a member or does not join within ten days, the points will remain with the seller. Any owner change or name change of the horse must be submitted in writing to the membership secretary and the division point secretary. Horse nominations are not transferable from one horse to another.

Part V: Member Shows

Section 1. Competition memberships are open to competitions held in Missouri, and states contiguous to Missouri. Shows held in Indiana are eligible for competition membership for Hunter/Jumper points.

Section 2. Competition membership fees are as follows:

One-Day Horse Show	\$25
Two-Day Horse Show	\$50
Three-Day or More Horse Show	\$75
All Eventing Competitions	\$25

Subsequent horse shows in a series are allowed a \$10 discount per show for Two-Day and Three-Day or More Horse Shows only. There is no discount for One-Day Horse Shows. A 'series' is defined as shows held on different dates that are under the same horse show management and bear the same horse show name. Each show will be considered a separate entity for purposes of point calculation and award eligibility.

Double point show fees are double the membership fee for that show. Show memberships are not transferrable. *There is no refund of the fee for a canceled horse show membership.* The prizelist of the competition may be posted on the MHSA website, (send the prize list in digital format to the webmaster).

Fees are payable to the show member secretary at least thirty days prior to the date of the show. Shows nominated less than 30 days prior to the show date must pay double the show nomination fee. To reserve a show date from a previous year, the show management must register the show with the Show Membership Secretary by January 15th. Under no circumstance will shows be granted recognition after the competition has been held.

Section 3. MHSA must be named on the horse show's Liability Insurance Policy. A current copy of the Certificate of Insurance must be sent to the Show Membership secretary before the beginning of the show.

Section 4. Competition management is advised to pay show membership fees as early as possible to secure show dates and to benefit from publication in the MHSA's show calendar which is published on the MHSA website.

Section 5. Two shows occurring on the same day(s) may not both be recognized by MHSA unless they are more than 100 miles apart. In case of conflict, the competition that first requested the date will be given priority. If both competitions requested the date at the same time, the show that has used the date previously will be given priority.

Section 6. USEF rules have precedence and any classes not covered by MHSA rules shall be governed by USEF rules.

Section 7. Competitions may have "local" or "closed" classes. These classes are designated by the show management to be open to horses owned, trained and maintained within a certain locality within a particular time frame. These classes DO NOT receive MHSA points.

Section 8. Competition management should provide space on entry blanks for horse's identity, name, sex, color, height, age, eligibility for the class, registered or recorded number, exhibitor's name and address and owner's name and address. The entry blank should show a statement to the effect that any misrepresentation about an entry shall result in the exhibitor's forfeiture of any ribbon, trophy, cash prize or other award won by such misrepresented or substituted animal and shall render the exhibitor liable for further penalty.

Section 9. It is recommended that each member show appoint a Competition Committee which will be present during the competition and which will be responsible for the enforcement of the rules. All controversial matters shall be referred to the MHSA Rules Committee whose decision shall be final. Each member competition should have a Competition Manager, at least one Secretary, qualified judges, and other necessary personnel such as a ring steward, a gate person and an announcer as applicable. A farrier, medical personnel, and a veterinarian should be present or on call.

Section 10. The names and addresses of the judge(s) shall be declared in advance, and should appear on the prize list.

Section 11. It must be stated on the prize list that the point competition is an MHSA recognized competition. Should a show neglect to state its membership with MHSA, no points will be awarded for this show. Results should be kept for one year.

Section 12. Following the competition, show results must be sent to the appropriate Point Secretary within 10 days of the conclusion of the show. A prize list or premium book should accompany competition results. Hunter/Jumper show results should indicate the number of entrants in the first over-fences class in each division. Results should include class numbers, horse's name, owner's name, rider's name and age, along with class placing.

Part VI: Conduct of Competitions

Section 1. The competition judge is obligated to judge each class in conformity with the rules and specifications for that class as it appears in this rulebook and the USEF rulebook. He/she is expected to be proficient in his/her division and to possess a thorough knowledge of the applicable rules. If a class is not judged according to these rules, the award winners will not receive MHSA points.

Section 2. All entries must be accepted on the same basis in any class. It is not permissible for a show to accord free entries or free transportation or other expenses to one exhibitor and not to

another. No undue influence should be used to cause an exhibitor to show at a member competition.

Section 3. There may be no substitution of riders or drivers once exhibitors have entered the show arena except in case of injury or illness to the original rider or driver.

Section 4. An amateur exhibitor, for competition purposes, is one who rides or drives for the love of the sport. A junior exhibitor is an individual who has not reached his/her 18th birthday as of December 1st of the current competition year. A young rider is an individual 15 to 21 years of age as of December 1st of the previous year. Persons born on that date assume the greater age on that date. The age of the individual on December 1st will be maintained throughout the entire competition year.

Section 5. The competition committee of any show may reserve the right of declining to receive an entry and to return any fee before the opening of the competition. They shall have the right, without being liable for compensation or damages, to prohibit any person from attending or showing a horse in the ring, and to remove any stable employee or horses and tack from the competition grounds.

Section 6. The competition committee of each show may reserve the right to cancel any of the classes which do not fill or have less than the required number of horses entered for a class, as stated on its entry form. The competition committee may also reserve the right to divide or combine any class or classes should the best interests of the show require it. The judge may hold preliminary trials in order to reduce the number of riders for final competition.

Section 7. Offering of prize money in equitation classes is forbidden.

Section 8. Competitors are responsible for full payment of all show fees. If a competitor fails to satisfy his/her debt at the time of the show or has a check returned due to insufficient funds, the MHSA's legal counsel will issue written notice to the competitor of their obligation toward the show. The competitor is then required to submit to the MHSA, within ten (10) days of receipt of written notice, a cashier's check or money order sent by certified mail. Upon failure to remit the required monies, the MHSA will 1) ban the competitor from participation in any MHSA recognized competition until full payment is made; 2) inform all MHSA show managers and secretaries that, under MHSA rules, they are not to accept the competitor's entries until full payment has been made; and 3) take other actions, including civil remedies, deemed necessary by the MHSA's legal counsel.

Section 9. Any question not covered by the rules of this Corporation or the rules of the USEF shall be decided by the directors of the show at which it arises. Such decisions by a competition committee may be reviewable by the board of directors of the corporation. Competition committees are cautioned not to make use of the authority here granted unless completely certain that the rule book does not cover the points in question.

Part VII: Regulations Governing Judges

Section 1. It is recommended that judges for member shows not reside within a 50-mile radius of the show.

Section 2. It is recommended that a judge not adjudicate at more than one member show within a radius of 100 miles within a 60-day period.

Section 3. A judge may not be an exhibitor, rider, driver, steward or manager at any show at which he/she is officiating.

Section 4. A judge may not adjudicate at any show in which a member of his /her family or clients of a member of his /her family, or any of his /her horses are competing.

Section 5. No horse may be shown before a judge that has been sold or leased by said judge or by his/her employer within a period of 30 days prior to the show.

Section 6. No one may show before a judge who has received or has contracted to receive remuneration for the sale, purchase or lease of any horse to or from, or for the account of said person within a period of 30 days prior to the show unless the sale or purchase has been made at public auction.

Section 7. No one may show before a judge who boards, rides, or trains (for competition purposes) any horse under said person's ownership or lease within a period of 90 days prior to the show. Stud fees are excluded.

Section 8. No one may show before a judge who has remunerated said person for the board or training of any horse for competition purposes within a period of 90 days prior to the show. Stud fees are excluded.

Section 9. No rider may compete in an equitation class before a judge with whom his parents, guardian or instructor has had any financial transaction in connection with the instruction, sale, lease, board or training of a horse within 90 days of the date of the show unless the sale or purchase has been made at public auction.

Section 10. At any Missouri Horse Shows Association competition, which is also an USEF competition, USEF rules shall prevail.

Part VIII: Interruption of Procedure

Section 1. In the event that a show is stopped while in progress due to a storm or other emergency, the decision as to its continuance is to rest with the discretion of the Competition Committee.

Section 2. A class in operation at the time of the stopping of a show must cease, and no placements involving point system awards are to be made.

Section 3. If a class in which horses compete together is stopped while in progress due to storm, accident or other emergency, the class, when recommenced shall be held over in its entirety and no consideration is to be given to the performance during the original session. Dressage classes may recommence at the point that the show was stopped.

Part IX: Drugs and Medications

Section 1. The Missouri Horse Shows Association abides by the Drugs and Medications Rules of the USEF. No horse is to be shown in any class at a competition recognized by the MHSA if it has been administered in any manner any forbidden substance except as provided by the applicable rules of the USEF.

Part X: Cruelty

Section 1. Cruelty to or the abuse of a horse by any person at a member show is forbidden, constitutes a violation, and renders the offender subject to penalty. The competition committee shall bar violators from further participation for the remainder of the show upon finding of cruelty or abuse. It shall be the duty of the show officials and any properly constituted humane organization to report to the corporation any person who indulges in this practice for such further action as may be deemed appropriate.

Part XI: Protests

Section 1. A protest may be made by an exhibitor concerning an alleged violation of a rule or condition of a class.

Section 2. A protest or charge must state the full name and address of the accused and contain a complete and definite statement of the acts that constitute the alleged violation. Precise details

must be prepared to substantiate the protest or charge by personal testimony at a hearing of the competition committee or by sworn statements, witnesses, or other evidence.

Section 3. A protest must be in writing, signed and addressed to the secretary of the show, and accompanied by a deposit of \$50.00, made payable to the Missouri Horse Shows Association. The deposit will be forfeited if the protest is not sustained. In case the protest is sustained, if the protested horse was in the ribbons, the entry standing next in award status shall be moved up. The deposit is returned if the protest is sustained.

Section 4. The secretary of the show must immediately refer all protests to the Rules Committee of the Missouri Horse Shows Association.

Section 5. The soundness of a horse, when determined by an official veterinarian of the show or by a judge, is not open to protest.

Section 6. A judge's decision, representing his/her individual preference, is not open to protest unless it is alleged to be in violation of the rules.

Section 7. A protest with respect to the height of a horse or the length of a horse's foot may only be made to the competition committee of the show. Re-measurement shall take place immediately so that there will be no change in height by reshoeing. The decision of the show officials is not be revisable by this association.

Part XII: Violations and Penalties

Section 1. Any act of discourtesy or disobedience to a judge, or to any official of the corporation, or to the USEF, or to a member show, by an owner, exhibitor, his/her agent, employee, rider, driver, stable manager or groom, or by the husband or wife or other close relative of such competitor or exhibitor, shall be deemed to constitute conduct prejudicial to the best interest of the corporation. Upon request of the secretary or any member of the competition committee, the rules committee shall have the power to disbar from showing at any member show any or all horses from the stable concerned, for such period of time as they may determine the offense warrants. The exhibitor shall also lose all points earned for the present show season. All member shows will be immediately notified of such action taken by the rules committee.

Section 2. The MHSA will honor all USEF penalties under the provisions outlined by USEF. Any MHSA member show that fails to honor USEF penalties after being duly notified of same shall be fined the sum of \$100.00 and shall be ineligible for show membership until such time as the fine has been paid.

PART XIII: Year-End Awards

Section 1. The Missouri Horse Shows Association offers yearly awards under the regulations set forth below. The Year-End Awards are presented at the annual banquet of the association. The purpose of these awards is to encourage participation at MHSA recognized shows. It certifies that the horses winning the awards, or the equitation riders winning awards, acquired the greatest number of points during the given year at member shows of the association.

Section 2. Awards will be presented to the owners of those horses, and riders in the equitation classes, earning the six highest standings in divisions and classes listed in the current rule book.

Section 3. EXHIBITORS WHOSE POINTS ARE IMPORTANT TO THEM ARE STRONGLY ADVISED TO SUBMIT A RECORD OF EACH HORSE'S AND RIDER'S WINNINGS TO THE APPROPRIATE POINT SECRETARY BEFORE NOVEMBER 15 FOR COMPARISON TO OFFICIAL SHOW RECORDS.

Section 4. Standings for Year-End Awards will be computed in accordance with the following general regulations:

The point secretary will use every care to achieve accuracy in computing the standings, but neither the secretary nor the association will be liable for the failure of any member show to file the results of their show, nor for errors or omissions in the marking thereof, nor responsible beyond the point of accuracy in computing the final standings from the results submitted by the proper authorities of each show.

Only those points earned at member shows conducted under the rules and regulations of the association will be included in reckoning the standings. Refer to Dressage Division rules for the exception to this section.

The cumulative score earned by any horse or pony shall be retained in case of transfer of ownership, providing the new owner is a member or joins the association within ten (10) days after purchase of said horse. If the new owner is not a member and does not join, the points shall remain with the seller. Any owner change or name change of horse **MUST** be submitted in writing to the membership secretary and the respective division's point secretary.

The owner of any entry, or the rider in equitation classes, shall be a member of the Association and the horse shall be nominated by March 1st in order to receive full points for the show season. When a member joins and a nomination is made after March 1st, points will accrue only from the date of joining and nominating and no points shall be accrued from shows before this date.

When determining year-end standings, the horse or equitation rider accruing the highest number of points in its classification at member shows held throughout the calendar year shall be considered the winner; the entry scoring the next highest number of points shall be awarded second place; next highest, third place; next highest, fourth place; next highest, fifth place; next highest, sixth place. Duplicate awards will be given in case of ties.

In order to be eligible for an award, a horse or rider must have placed 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, and/or 8th in an approved point class at two separate member shows, except where division rules specify otherwise.

Points will not count in classes where the class description is worded improperly on prize lists and/or show bills. If the intent of show management can be construed from the wording of the prize list, points will be awarded.

The prize list and/or show bill, which has been mailed to and received by exhibitors prior to the show, shall be the prize list and/or show bill recognized for point tabulation. If changes are made, such as added classes, show management is encouraged to notify exhibitors as soon as possible.

Part XIV: Show Awards

Section 1. All member shows shall be eligible to receive recognition for excellence as determined by ballot submitted to the association membership. Shows shall be recognized as: Competition of the Year - the show in each category receiving the highest vote tally; or Star Shows - those shows receiving the next highest number of votes.

Section 2. Categories:

Hunter/Jumper:

One or Two Day Shows

Three or Four Day Shows

Five Day or more Shows

Show Horse/Ponies:

One Day Shows

Two and Three Day Shows

Four Days or More Shows

Dressage:

USEF/USDF Recognized Shows

Schooling Shows

Eventing

Events

Combined Tests

Part XV: MHSA Website

The MHSA Website is undergoing revision and change. To access the official MHSA Website, go to www.missourihorsheshowsassociation.com for updates and current news.

HUNTER DIVISION

Part I: Divisions and Classes Eligible for MHSA Hunter Year-End Awards

Section 1. Points will be given in the following classes (class titles at horse shows should be identical to the ones listed below) provided that the horse has been nominated for points and that the owner is a member of the MHSA. In order to be eligible for an award, a horse must have placed 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, and/or 8th at least two times in an approved point class offered by a Member show. All divisions under the Hunter/Jumper section will receive points for placing 1st through 8th. It is the owner's responsibility to ensure that the correct name for the horse as it appears on the nomination form is utilized throughout the show season. The point secretary is not responsible for incorrect information being received from horse shows.

Section 2. The point system utilized is as follows:

	USEF Rated Shows	MHSA Rated Shows
1st Place	10 points	6 points
2nd Place	6 points	5 points
3rd Place	4 points	4 points
4th Place	2 points	3 points
5th Place	1 point	2 point
6th Place	1 point	1 point
7th Place	1/2 point	1/2 point
8th Place	1/2 point	1/2 point

Section 3. End of the year awards will be given in the following divisions. If nominations warrant, the divisions will be subdivided into the categories indicated in parentheses.

- High Performance Hunter
- Green Working Hunter
- Pre-Green Hunter
- Amateur Owner Hunter (age groups 18-35, & 36 & over)
- Adult Amateur Hunter (age groups 18-35, & 36 & over)
- Adult Hunter I & II
- Junior Hunter (Small, Large)
- Pony Hunter (Small, Medium, Large)
- Green Pony Hunter
- Children's Hunter (13 & under, & 14-17)
- Children's Hunter Pony
- MHSA Hunter
- Open Hunter
- Low Hunter
- Schooling Hunter
- Novice Hunter
- Baby Green Hunter
- Cross Rail/Ground Pole Hunter
- Non-Pro Hunter
- Novice Children's Hunter
- Novice Adult Hunter
- Limit Rider Hunter (Adult and Child)
- Beginner Rider Hunter (Adult and Child)

- Short Stirrup Hunter
- Hunter Derby
- Opportunity Equitation
- Opportunity Hunter

Part II: Class Specifications for MHSA Recognized Hunters

Section 1. GENERAL: USEF rules and class specifications are followed at all MHSA competitions except as noted below. Fifty percent or more of the obstacles must be at least the required height and none may be more than 2” over, except in Performance Hunter classes where obstacles must be no more than 2” under (exception: brush obstacle, ditch or bank). Entering a class “Hors de Concours” is not allowed. See USEF Rule 1510. If there are not three horses to fill a Performance Hunter class, it should be combined with the Green Hunter. Refer to USEF rules for specifications for High Performance Working Hunter, Performance Working Hunter, Green Hunter, Amateur Owner Hunter, Junior Hunter, Pony Hunter, Adult Amateur Hunter, and Children’s Hunter.

Section 2. MHSA HUNTER DIVISIONS:

Pre-Green Hunter: Is a horse of any age that has never shown in a recognized USEF Regular Member or Local Member show over fences 3’6” or higher. Cross entry: A horse may show in the Pre-Green Hunter Section of an USEF Zone VII Recognized Competition for no more than two years. Management may offer Pre-Green Hunter 3’ and/or Pre-Green Hunter 3’3”. If management offers both sections of Pre-Green Hunter, exhibitors may enter either section, but not both sections. Course and Judging Specifications: Fence heights 3’0” and/or 3’3”; spreads not to exceed height of fence.

Adult Amateur Hunter: Is a horse or pony; to be ridden by an Amateur no longer eligible to compete as a Junior exhibitor. Fence height 3’-3’3”.

Cross Entry: The same rider/horse (pony) combination may not compete at the same show in any class (equitation excepted) in which fence heights exceed 3’3”. The rider may compete on a different horse or pony at the same show in any other division or section for which the rider/mount are eligible. The horse or pony may be shown by a different rider in any other division or section at the same show except Amateur Owner Hunter. Course and Judging Specifications: Fence height: 2’6” to 3’ (see above regarding sections), spread not to exceed fence height. To be judged on performance, soundness, manners, way of going, and suitability of mount to rider. Entries are required to jog for soundness at the discretion of the judge. Courses are not to be adjusted for ponies.

Children’s Hunter I&II: Is a horse or pony; to be ridden and handled in all phases of competition, by Junior exhibitors. Two sections are available ; Ch I : fence heights 2’6” – 2’9” and Ch II : fence heights 2’9”- 3’.

Cross entry: The same rider/horse (pony) combination may not compete at the same show in any class (equitation excepted) in which fence heights exceed 3’3”. The rider may compete on a different horse or pony at the same show in any other division or section for which the rider and mount are eligible. The horse or pony may be shown by a different rider in any other division or section at the same show except Junior Hunter. Course and Judging Specifications: Fence height: 2’9” to 3’, spread not to exceed fence height. Courses will not be adjusted for ponies. To be judged on performance, soundness, manners, way of going, and suitability of mount to rider. Entries are required to jog for soundness at the discretion of the judge.

THE ADULT AMATEUR HUNTER AND CHILDREN’S HUNTER SECTIONS MAY BE COMBINED IF WARRANTED BY LACK OF ENTRIES (i.e. LESS THAN 4 ENTRIES IN EITHER SECTION).

Children's Hunter Pony: Is a pony to be ridden by a Junior exhibitor with no other age restrictions applicable.

Cross entry: Rider and/or pony may enter any equitation classes. The combination pony/rider is not eligible for USEF rated classes at the same show. Either the pony or the rider (separately) may compete in any other USEF rated class. Course and Judging Specifications: Fence height: Small ponies to be shown at 2', Medium Ponies at 2'3", and Large Ponies at 2'6"; spreads not to exceed height of fence. To be judged on performance, soundness, manners, way of going, size of rider to mount, and suitability as a Children's Hunter. Ponies may be jogged for soundness at management's discretion.

MHSA Hunter: Is a horse or pony of any age or showing experience, but only those recorded with the MHSA will receive points in the division. Course and Judging Specifications: Fence height: 3'3"; spreads not to exceed height of fence. Courses are not to be adjusted for ponies.

Open Hunter: Is open to all horses regardless of age or winnings. Fence heights are from 2'6" to 3'3". Horses are to be shown at their respective heights. All horses, regardless of height, will be judged together.

Low Hunter: Is a horse or pony of any age or showing experience. Course and Judging Specifications: Fence height 2'-2'6", spreads not to exceed height of fence.

Schooling Hunter: Is a horse or pony of any age or showing experience. Course and Judging Specifications: Fence height 2'; spreads not to exceed height of fence.

Adult Hunter I&II: Is a horse or pony of any age or showing experience ridden by an adult. Course and Judging Specifications: Two sections are available: AAI-fence heights 2'6"-2'9" and AAI-fence heights 2'9"-3'. Spreads not to exceed height of fence.

Novice Hunter: Is a horse or pony of any age that has not won 6 blue ribbons over fences at any MHSA recognized show prior to Dec. 1st of the current showing year. Course and Judging Specifications: Fence height 2'6"; spreads not to exceed height of fence. Courses are not to be adjusted for ponies.

Baby Green Hunter: Is a horse of any age in its first or second year of showing over fences. Cross entry: Baby Green Hunter section and Green Pony Hunter section may be combined if warranted by lack of entries (i.e. less than 4 entries in either section). Course and Judging Specifications: Fence height 2'-2'6"; spreads not to exceed height of fence.

Cross Rail/Ground Pole Hunter: Is a horse or pony of any age or showing experience. Management may offer Ground Pole and/or Cross Rail divisions. Cross entry: If management offers both divisions, exhibitors may enter both divisions. No mount/rider combination may cross enter into divisions over 2' at the same show. No mount/rider combination entered into ground poles may cross enter into divisions over 18" at the same show. Course and Judging Specifications: Fence height: maximum 18", ground poles and cross rails are recommended. Spread fences not allowed. Courses are not to be adjusted for ponies.

Non-Pro Hunter: Is a horse or pony of any age ridden by a Junior or Amateur exhibitor. Course and Judging Specifications: Fence height: 2'6" to 2'9"; spreads not to exceed height of fence. Courses are not to be adjusted for ponies.

Novice Children's Hunter: Is any horse or pony shown by a Junior exhibitor who has never competed over fences in any class in which fence heights exceed 3'3". Cross entry: The same horse/rider combination may not cross enter Children's Hunter at the same show. Course and Judging Specifications: Fence Height: 2'9"; spreads not to exceed height of fence. Courses are not to be adjusted for ponies.

Novice Adult Amateur Hunter: Is any horse or pony shown by an Amateur exhibitor no longer eligible to compete as a Junior who has never competed over fences in any class in which fence heights exceed 3'3". Cross entry: The same horse/rider combination may not cross enter into the

Adult Amateur division at the same show. Course and Judging Specifications: Fence height: 2'9"; spreads not to exceed height of fence. Courses are not to be adjusted for ponies.

Limit Rider Hunter: Is a horse or pony shown by a rider of any age who has not won 6 blue ribbons over fences, including equitation classes, at any recognized MHSA show prior to December 1st of the current show year. Ribbons won over fences 2'3" or less in height do not affect the rider's status. Cross entry: Riders may cross enter other classes but may not show Limit after competing in classes 3'6" or higher. When there are 20 or more entries in the division, it is recommended that show management split the division. Course and Judging Specifications: Fence height: 2'6"; spreads not to exceed height of fence. Courses are not to be adjusted for ponies.

Beginner Rider Hunter: Is a horse or pony shown by a rider of any age who has not won three blue ribbons over fences at any recognized MHSA show prior to December 1st of the current show year. Equitation classes are included. Ribbons won in the Short Stirrup do not affect the rider's status. Cross entry: Riders may cross enter 2'6" classes but may not show beginner after competing in classes 3' or higher. When there are 20 or more in the division, show management must split the division. Course and Judging Specifications: Fence height: 2'; spreads not to exceed height of fence. Courses are not to be adjusted for ponies.

Short Stirrup Hunter: Is a horse or pony of any age or showing experience ridden by a Junior exhibitor who has not reached their 12th birthday by December 1st of the current show year. A rider is only eligible to compete in this division for two years after their 9th birthday. Until then, there are no restrictions on the number of years a rider may compete in this division. Cross entry: The rider may compete in the short stirrup equitation division and any other 2' division. Once a rider has shown in any classes over fences higher than 2', (except 11 and under equitation), they are no longer eligible to compete in this division. Course and Judging Specifications: Fence height: 18" to 2' Suggested courses consist of 8 fences with no change of direction and no combinations. Courses are not to be adjusted for ponies.

Hunter Derby: In a two-round format, the Classic Hunter Round (first round) will be judged on performance, hunter pace, jumping style, quality and substance and movement. In addition, the Handy Hunter Round (second round) reflects brilliance of pace and handiness. In each round, after the judges' base score is given, one point will be added for each high-option fence jumped without major fault (i.e. refusal, knockdown), up to a maximum of four.

Ribbons must be awarded 1st through 8th place. Formal attire for horse and rider is encouraged. There is no limit to the number of horses a rider may compete on in this class. horses competing in this class may cross enter into other divisions at the horse show.

Obstacles are reminiscent of the hunt field and must offer a variety of appearances, such as natural post and rail, stone wall, white board fence or gate, coop, aiken, hedge, oxer, brush, logs and natural foliage. Natural obstacles such as banks and ditches are allowed. The Handy Hunter Round should simulate riding over hunt country and incorporate options such as tight turns, clever options for jump approaches, hand galloping and trotting a fence. For appropriate fences no ground line is required. Flat cups may only be used for log fences. Fences need not be adjusted for ponies.

Fence heights to be offered are 2'6", 3', 3'3" with at least two higher-option fences set at 2'9", 3'3", 3'5" and judged as one class.

The Hunter Classic round must have a minimum of 10 obstacles offered. Bonus points offered in the first round are judged on hunter style, quality of movement and brilliance. A maximum of 10 bonus points may be awarded to each horse/rider combination. This score must be announced separately and added to the first round score.

The Handy Hunter round must have minimum of 8 obstacles offered and include a minimum of 2 of the following options: tight turns, different tracks, clever options for jump approaches, hand gallop a jump, a trot fence, halt and/or back and at least 2 higher option fences. This round judged on hunter style, quality movement and brilliance. A maximum of 10 bonus points may be awarded to each horse/rider combination for handiness of round and brilliance of pace. This score must be announced separately and added to the first round score.

Fence heights to be offered are 2'6", 3', 3'3" with at least two higher-option fences set at 2'9", 3'3", 3'5" and judged as one class.

The 25 highest scoring horse/rider combinations after the first round are eligible to return for the second round. The pair with the highest two-round score is declared the class winner. The top six to 8 horse/rider combinations are expected to ride for ribbons and prize money.

Opportunity Division: The Opportunity Division classes have been developed to create an educational ladder for the beginning competitor. Exhibitors in the Opportunity Division may not cross enter into any MHSA, MOHJO, or USEF rated classes. Opportunity Classes are open to non-professional riders of all ages. Riders who have participated in MHSA, MOHJO or USEF rated divisions/classes and/or Zone Point Classes are ineligible for Opportunity classes. Riders may cross enter into any of the Opportunity Classes.

To be judged on horsemanship, attributes of the rider. These attributes include, but are not limited to: control of mount, appropriate pace, steering, and effective position.

Trotting not penalized in crossrail classes. Manners to be emphasized and extreme speed will be penalized.

All Opportunity classes, both Equitation and Hunter, will be counted equally for year end points. Rider must be a member of MHSA to be eligible for a year end award. Equitation fees will be waived for this division. Horses/ponies participating in Opportunity classes *only* are not required to be nominated.

Part III: Special Annual Hunter Awards

High Point Junior Award will be given at the end of each showing year at the annual awards banquet. The award will be given to the junior rider that has accumulated the most points in all hunter divisions that are open to juniors only. The points will be counted for the rider, not the horse. Divisions, which will count towards this award year-end, include Junior Hunter, Children's Hunter I&II, Children's Hunter Pony, Novice Children's Hunter, Short Stirrup Hunter and age group equitation.

High Point Adult Hunter Award will be given at the end of each showing year at the annual awards banquet. The award will be given to the adult rider that has accumulated the most points in all hunter divisions that are open to adults only. The points will be counted for the rider, not the horse. Divisions which will count toward this award include Adult Hunter, Amateur Adult Hunter, Amateur Owner Hunter, Novice Adult Amateur Hunter and Adult equitation.

High Point Hunter Award will be given at the end of each showing year at the annual awards banquet. The award will be given to the horse that has accumulated the most points in all MHSA recognized hunter divisions. The points will be counted for the horse, not the rider. All divisions in which the horse is eligible will count.

JUMPER DIVISION

Part I: Divisions and Classes Eligible for MHSA Jumper Year-End Awards

Section 1. End of the year awards will be given in the following divisions. If nominations warrant, the divisions will be divided.

- Novice Rider Jumper
- Novice Jumper
- Low Children's/Adult Jumper (1.05 meter and below)
- High Children's/Adult Jumper (1.05-1.15 meter)
- Junior/Amateur Owner Jumper (1.15+ meter)
- Meter .75 and Under Jumper (2'-2'5")
- Meter .80 to .90 Jumper (2'6"-2'11")
- Meter .95 to 1.05 Jumper (3'-3'5")
- Meter 1.10 to 1.15 Jumper (3'6"-3'11")
- **Meter 1.2 and above Jumper (4'+)**

Part II: Class Levels and Specifications for MHSA Recognized Jumpers

Section 1. USEF rules and class specifications are followed at all MHSA competitions except as noted below. A Jumper is a horse or pony of any breed, height, or sex. Unless otherwise specified, Jumper classes are open to all riders regardless of age or professional status.

Section 2. Class Heights:

- | | |
|-----------------------------------|-----------------------------------|
| • 0.60 m = Fences 2' in height | • 1.15 m = Fences 3'9" in height |
| • 0.65 m = Fences 2'1" in height | • 1.20 m = Fences 3'11" in height |
| • 0.70 m = Fences 2'3" in height | • 1.25 m = Fences 4'1" in height |
| • 0.75 m = Fences 2'5" in height | • 1.30 m = Fences 4'3" in height |
| • 0.80 m = Fences 2'7" in height | • 1.35 m = Fences 4'5" in height |
| • 0.85 m = Fences 2'9" in height | • 1.40 m = Fences 4'7" in height |
| • 0.90 m = Fences 2'11" in height | • 1.45 m = Fences 4'9" in height |
| • 0.95 m = Fences 3'1" in height | • 1.50 m = Fences 4'11" in height |
| • 1.00 m = Fences 3'3" in height | • 1.55 m = Fences 5'1" in height |
| • 1.05 m = Fences 3'5" in height | • 1.60 m = Fences 5'3" in height |
| • 1.10 m = Fences 3'7" in height | |

Section 3. GENERAL: Refer to the USEF rulebook for specifications for Open Jumper and Junior/Amateur Owner classes. At all levels, triple bars may be up to 6" wider than maximum spread. A maximum of 2 adjacent heights may be combined.

Section 4. MHSA JUMPER DIVISIONS:

Low Children's/Adult Jumper: Is a jumper ridden by a Junior or Amateur Adult exhibitor.

Cross entry: The same horse/rider combination may not cross enter into Junior or Amateur Owner Jumper at the same show. A combined Adult Amateur/Children's Jumper section may be offered, and if entries warrant, may thereafter be split into separate sections. Course and Judging Specifications: Fence height 1.05 meter and below.

High Children's/Adult Jumper is a jumper ridden by a Junior or Amateur Adult exhibitor.

Cross entry: the same horse/rider combination may not cross enter into Junior or Amateur Owner Jumper at the same show. A combined Adult Amateur/Children's Jumper section may be offered, and if entries warrant, may thereafter be split into separate sections. Course and Judging Specifications: Fence height 1.05-1.15 meter. Course must be set and/or adjusted if necessary to provide safe and suitable distances between jumps in relation to fence heights. Classes are to be scored under Table I, Table II, Section 2(a), 2(b), 2(c), Table III; or Table IV, (Optimum Time).

Novice Rider Jumper is a jumper ridden by a Junior or Adult Amateur in their first or second year of showing in jumper classes. Course and Judging Specifications: Fence height 2'-2'6" (0.60 m to 0.75 m).

Novice Jumper: Is a horse or pony in their first or second year of showing in jumper classes. Course and Judging Specifications: Fence height 2'-2'6" (0.60 m to 0.75 m).

Part III: Special Annual Jumper Award

High Point Jumper Award will be given at the end of each showing year at the annual awards banquet. The award will be given to the horse that has accumulated the most points in all MHSA recognized jumper divisions. The points will be counted for the horse, not the rider. All divisions in which the horse is eligible will count.

Part IV: Special Annual Fresh Start Breeder Incentive Award

Section 1. The Fresh Start Breeder Incentive Award will be presented to the breeder of the MHSA High Point Hunter/Jumper horse or pony sired by any Fresh Start Farm stallion. The stallion may be either currently or formerly standing at Fresh Start Farm.

The Year-End award will include a Trophy and cash award of \$150.00.

Section 2. The Fresh Start Farm Incentive Award will be presented to the exhibitor of the MHSA High Point Hunter/Jumper horse or pony sired by any Fresh Start Farm stallion. The stallion may be either currently or formerly standing at Fresh Start Farm.

The Year-End award will include a Trophy and cash award of \$150.00.

HUNT SEAT EQUITATION DIVISION

Part I: Divisions and Classes Eligible for MHSA Year-End Awards in Hunt Seat Equitation

Section 1. End of the year awards will be given in the following divisions.

11 years and under

12 to 14 years of age

15 to 17 years of age

Short Stirrup

Beginner

Limit

Amateur Adult

Part II: MHSA Hunt Seat Equitation Class Specifications

Section 1. GENERAL: USEF rules and class specifications are followed at all MHSA competitions except as noted below. Points will be given in the following divisions only (class titles at horse shows must be identical to the ones listed below) provided that the horse is nominated for points and the owner is a member of MHSA.

Section 2. MHSA HUNT SEAT EQUITATION DIVISIONS:

11 Years and Under Equitation is open to Junior exhibitors who have not reached their 12th birthday by December 1st of the current show year. Course and Judging Specifications: Fence height: 2'6", an "in and out" is not required.

12 to 14 Years Equitation is open to Junior exhibitors who have reached their 12th and have not reached their 15th birthday by December 1st of the current show year. Course and Judging Specifications: Fence height: 3’.

15 to 17 Years Equitation is open to Junior exhibitors who have reached their 15th, but not their 18th birthday, by December 1st of the current show year. Course and Judging Specifications: Fence height: 3’6”.

Short Stirrup Equitation is open to riders 12 years and under as of December 1st of the current show year. A rider is only eligible to compete in this division for two years after their 9th birthday. Until then there are no restrictions on the number of years a rider may compete in this division. The rider may compete in any other 2’ division. Once a rider has shown in any other class over fences higher than 2’, with the exception of 11 and Under Equitation, they are no longer eligible to compete in this division. Course and Judging Specifications: Fence height: 18”-2’.

Beginner Equitation is open to riders of any age who have not won 3 blue ribbons in equitation over fences at USEF or MHSA recognized shows prior to December 1st of the current show year. Ribbons won in the Short Stirrup or Long Stirrup divisions do not affect the rider’s status. Once a rider has shown in a 3’6” equitation class, they are no longer eligible for this division. Course and Judging Specifications: Fence height: 2’.

Limit Rider Equitation is open to riders of any age who have not won six blue ribbons in equitation over fences at USEF or MHSA recognized shows prior to December 1st of the current show year. Ribbons won in the Short Stirrup, Long Stirrup, or Beginner divisions do not affect the rider’s status. Once a rider has shown in a 3’6” equitation class, they are no longer eligible for this division. Course and Judging Specifications: Fence height: 2’6”.

Amateur Adult Equitation is open to Amateur riders 18 years or older. Adults may ride suitable ponies in the Adult Hunter Equitation classes; however, these ponies cannot cross enter into the rated Regular and Green Pony Hunter sections at the same competition. Course and Judging Specifications: Fence height: 3’.

MHSA Pony Medallion is open to Junior members who have not reached their 18th birthday, on ponies 14.2 and under. No junior over 12 years of age may compete on a small pony, and no junior over 14 may compete on a medium pony. No rider may cross enter into another MHSA medallion class at the same show. Only one rider may ride each pony. To fill a class there must be four competitors. This class may run concurrently with small, medium and large pony divisions. Course and Judging: Fence height: 2’ for small ponies, 2’6” for medium and large ponies. To be shown over a course of not less than 6 obstacles. If an in and out is used, see USEF rules EQ112, item 10. The workout will be incorporated in the course.

MHSA Junior Hunter Medallion Class is open to Junior members of the MHSA. In order to qualify for the year end award, the rider must be eligible to participate that year. Contestants must be members of the MHSA prior to the class. Only one competitor may ride a horse. In order to consider a class filled, at least 2 competitors must complete the course. Points will be awarded on a 6, 5, 3, 2, 1, ½, ½ basis. All classes are to be judged according to the USEF rulebook Equitation Specifications. Medallions will be presented to the winner of each class that is completed. Course and Judging Specifications: To be shown over a course of not less than 8 obstacles at 2’9” with spreads not to exceed 3’3”. The course must include at least one combination, one oxer, and two changes of direction (changes of lead) after the first fence. A test of the top four competitors, if available, are required and will be assigned at the judge’s discretion.. Classes are judged on seat and hands, guidance and control throughout. Jumping faults of the mount do not count. A fall of horse or rider or three disobediences shall eliminate a contender.

MHSA Adult Hunter Medallion Class is open to Adult members of the MHSA. Contestants must be members of the MHSA prior to the class. A horse can be ridden only once. In order to consider a class filled, at least 2 competitors must complete the course. Points will be awarded on a 6, 5, 4, 3, 2, 1, ½, ½ basis. All classes are to be judged according to the USEF rulebook Equitation specifications. Medallions will be presented to the winner of each class that is completed. Course and Judging Specifications: To be shown over a course of not less than 8 obstacles at 2'9" with spreads not to exceed 3'3". The course must include at least one combination, one oxer, and two changes of direction (changes of lead) after the first fence. A test of the top four competitors, if available, are required and will be assigned at the judge's discretion. Classes are judged on seat and hands, guidance and control throughout. Jumping faults of the mount do not count. A fall of horse or rider or three disobediences shall eliminate a contender.

Show management may combine the Junior and Adult Medallion classes if there are not 2 riders in each class.

Part III: Special Annual MHSA Hunt Seat Equitation Awards

Section 1. MHSA Medallion Year-End Awards will be presented to the overall high point riders who have accumulated the most points in the Junior, Adult, and Pony Medallion classes throughout the competition year. The perpetual trophies will be kept by the winners of these year-end awards for a one year time period.

Section 2. The MHSA Medallion Scholarship for Junior Medallion winners. The MHSA awards a \$500 college scholarship to the high point winner of the Junior Medallion. The winner will receive a certificate. The scholarship must be used on or before the recipients 21st birthday, excluding military service. Failure to use the certificate in the specified time will result in its forfeiture. When the rider wishes to use the certificate, she or he must notify the MHSA Financial Steering Committee in writing. Upon receipt of notification, the scholarship will be sent to the student's school of choice. The MHSA finances the scholarship from donated proceeds.

Section 3. The MHSA Scott Haines Perpetual Year-End Award is presented to the winner of the Junior Medallion, along with the \$500 college scholarship.

Section 4. The MHSA Otis & Bee Brown Memorial Adult Perpetual Year-End Award is presented to the winner of the Adult Medallion.

DRESSAGE DIVISION

Part I: Participation in Dressage Competitions

Section 1. USEF rules are followed at all MHSA competitions except as noted below.

1. Dressage Competitions are open to professional and amateur riders on horses or ponies.
2. No horse may be ridden more than once in any dressage class, except Test of Choice.
3. Horses may enter no more than two consecutive levels at any one competition. In shows not recognized by USEF/USDF, horses may enter in musical freestyle one level above the highest level entered at each competition.
4. At MHSA schooling shows, the competition manager is allowed to ride at his/her competition. This does not absolve the manager of his/her duties and responsibilities.
5. Jackets are not required for MHSA schooling shows. However, competitors should be neatly dressed in a long or short sleeve shirt. Turtlenecks and conservative sweaters can be worn in cool weather. Braiding is not required. Boots, breeches, and hard hats are required. In shows not recognized by USEF/USDF, half-chaps and appropriate riding footwear are allowed.

Part II: Requirements for Dressage Competition Management

Section 1. USEF rules are followed at all MHSA competitions except as noted below.

1. When local conditions necessitate, use of a modified arena is acceptable as long as its dimensions are clearly stated in the prize list.
2. For the benefit of the competitor, competition management is encouraged to state the construction of the arena (poles on the ground, chains, etc.) and footing of both the competition and warm-up arenas.

Part III: Dressage MHSA Year-End Awards

Section 1. Year end awards will be given in the following categories:

- High Point Championships
- Amateur Adult Rider of the Year
- Junior/Young Rider of the Year
- High Percentage Horse of the Year

Section 2. General Rules pertaining to and methods of computing year-end awards

1. The show year runs from December 1 to November 30. Anyone joining prior to March 1st of the show year will accumulate points won from December 1, anyone joining after March 1st will accumulate points from the date of receipt of membership. The award year ends November 30. If a membership is made at a horse show, the points for that horse show will count towards year end awards.
2. The show in which ribbons are won must be recognized by the MHSA and the dressage point secretary must receive the results. Please see Part IV, Section 3 regarding non-MHSA recognized shows.
3. There will be no minimum number of entries in a class in order for a ride to count toward a year end award.
4. Test of Choice classes will count toward dressage division awards. Points will be awarded based on the placing in the class, not on the test ridden. For example: Competitor A competes in a Test of Choice class in Second Level test 1 and 3. Competitor B competes in Second Level test 3 and Third level test 1. Each competitor will be awarded points based on the ribbon won. If competitor B receives a 4th for his/her Third level test 1, he/she receives 4th place points at Third level. If a competitor rides a test more than once on the same horse in the same class, the second ride is considered HDC.

Section 3. Rules specific to the MHSA High Percentage Horse of the Year

1. A trophy and six ribbons will be awarded at each level, Intro through Fourth and FEI.
2. The owner of the horse must be a member of the MHSA, and the horse must be nominated with the MHSA.
3. In Intro through Fourth Levels, the horse will need a minimum of six scores earned from three different judges at three MHSA recognized shows. At the FEI level, the horse will need a minimum of four scores earned from three different judges at two MHSA recognized shows. These scores can be earned in open, adult amateur, junior/young rider, AA/Jr-YR, Novice Horse, Novice Rider, Limit Horse, Limit Rider, Maiden Horse, Maiden Rider and Opportunity classes.
4. At Training Level, the horse must have received at least two scores over 55% at the highest test of the level. At Second through FEI Levels, the horse must have received at least two scores over 50% at the highest test of the level.
5. No more than two recognized competitions held at the same location on consecutive days will be used in fulfilling the minimum competition requirements.
6. It is highly recommended that judges be "L" graduates or USEF licensed judges. Show management must perform due diligence in trying to find an "L" graduate or USEF licensed judge.
7. All eligible scores will be recorded and the top 80% of these will be used in calculating the median. To qualify for an award, the median at Intro-First Levels must be 55% or higher; at Second Level and above, the median must be 50% or higher.

Section 4. Rules specific to the Amateur Adult Rider of the Year award

1. A trophy and six ribbons will be awarded.
2. The rider must be a member of the MHSA and the rider must be nominated in the MHSA.
3. The rider must be an Amateur Adult. An USEF Amateur Card is required. An Adult Rider is one who has reached his/her 21st birthday by December 1st of the current competition year.
4. Points are accumulated for the rider's winnings in any Open or Amateur Adult classes ridden on any number of horses at Intro C through FEI Level.
5. There is no limit to the number of times a rider can win this award.
6. The rider must have a minimum of five scores from at least two MHSA recognized shows.

Section 5. Rules specific to the Junior/Young Rider of the Year award

1. A trophy and six ribbons will be awarded.
2. The rider must be a member of the MHSA and the rider must be nominated in the MHSA.
3. The rider must be a Junior/Young Rider. A Jr/YR is defined as one who has not reached his/her 21st birthday by December 1st of the current competition year.
4. Points are accumulated for the rider's winnings in any Open or Junior/Young Rider classes ridden on any number of horses at Intro C through FEI Level.
5. There is no limit to the number of times a rider can win this award.
6. The rider must have a minimum of five scores from at least two MHSA recognized shows.

Section 6. Rules specific to the High Point Horse of the Year Award

1. A trophy and six ribbons will be awarded at Intro through FEI Levels.
2. The owner of the horse must be a member of the MHSA and the horse must be nominated in the MHSA.
3. Points are accumulated for the horse's winnings.
4. The horse must have a minimum average percent of 55% at Intro and Training Levels and 50% at First Level or above. The minimum average is calculated by using all recorded rides with the high and low percentage scores dropped.

5. The horse must have completed at least one ride at the highest test of the level at an MHSA recognized show.

EACH COMPETITOR IS RESPONSIBLE FOR ENSURING THAT THE POINT SECRETARY HAS THE INFORMATION NECESSARY TO DETERMINE HIS/HER PLACING. Be sure to send a copy of the highest test to the point secretary for her records. At Intro Level, horses will not have to compete at the highest test of the level, but all other requirements for the award must still be met.

6. Any horse/rider combination receiving an award at Intro Level will be ineligible to win an award at Intro Level again.

7. There is no limit to the number of times a horse or rider can win an award at Training through FEI Level.

8. At Intro through Fourth Levels, the horse must have a minimum of five scores from at least two MHSA recognized competitions for each level in which it is competing. At FEI Level, the horse must have a minimum of four scores from at least two MHSA recognized competitions.

9. Only Open, Amateur Adult, Junior/Young Rider and AA/Jr/YR classes will count.

10. Points are awarded as shown in Part IV.

Section 7. Rules specific to the MHSA Medallion Rider Award

1. At Intro-Fourth Level, three scores of 60% or higher are required at the chosen level. At FEI, three scores of 55% or higher are required. One of the scores must be from the highest test of the level.

2. All three scores must be from three different judges at three different shows.

3. The rider must submit the copies of the tests to the Dressage Points Secretary.

4. Report forms can be found on the MHSA website at:

www.missourihorsheshowsassociation.com

5. Scores may carry forward from year to year provided the rider was a member of MHSA at the time the scores were earned.

Part IV: Points Awarded for MHSA Dressage High Point Horse of the Year Award

Section 1. MHSA Recognized Competitions:

Number of competitors:

Place	4 or fewer	5-12	13 or more
1 ST	3 points	5 points	7 points
2 ND	2 points	3 points	5 points
3 RD	1 point	2 points	4 points
4 TH	none	1 point	3 points
5 TH	none	none	2 points
6 TH	none	none	1 point

Section 2. USEF / USDF / MHSA Recognized Competitions:

Number of competitors:

Place	4 or fewer	5-12	13-24
1 ST	5 points	8 points	10 points
2 ND	3 points	6 points	8 points
3 RD	2 points	5 points	7 points
4 TH	1 point	4 points	6 points
5 TH	none	2 points	4 points
6 TH	none	1 point	3 points

Numbers of competitors refer to actual competitors, not number of entries (which could change because of scratches) in each class.

Section 3. Points/Scores from Non-MHSA Recognized Shows

1. Shows must be USDF/USEF recognized and held in a state contiguous to Missouri.
2. The member is responsible for submitting all scores and placings from the show to the MHSA dressage point secretary within 30 days of the competition. If the show is held after November 1, results must be received by the point secretary by November 30. Information must include the names of the horse, the horse owner and the rider, date and place of the show; complete description of the classes in which the member competed; score and placing.
3. Results must be verifiable on line.
4. All scores received at that show by the member submitting the results will be recorded.
5. Points will be awarded at the minimum value for an MHSA only recognized show.

ENCOURAGE THESE SHOWS TO BECOME RECOGNIZED SO THAT FULL POINTS CAN BE AWARDED!

6. All requirements as specified in Parts I, II, and III must be met in order for a horse or rider to be eligible for a year-end award.

Part V: Special Annual Fresh Start Breeder Incentive Award

Section 1. The Fresh Start Breeder Incentive Award will be presented to the breeder of the MHSA High Point Eventing/Dressage horse or pony sired by any Fresh Start Farm stallion. The stallion may be either currently or formerly standing at Fresh Start Farm. The Year-End award will include a Trophy and cash award of \$150.00.

Section 2. The Fresh Start Farm Incentive Award will be presented to the exhibitor of the MHSA High Point Eventing/Dressage horse or pony sired by any Fresh Start Farm stallion. The stallion may be either currently or formerly standing at Fresh Start Farm. The Year-End award will include a Trophy and cash award of \$150.00.

EVENTING DIVISION

Part I: Rules and Levels of Competition

Section 1. USEF/USEA rules are followed at all MHSA competitions except as noted below. For specifications on Beginner Novice through Advanced levels see USEF/USEA rules. For MHSA specifications on Introductory Novice, and Green as Grass levels see Part III below.

Section 2. An Eventing competition includes two or more tests from the following branches of equitation: dressage, cross-country and stadium jumping. There are different types of Eventing competitions:

Combined Tests

Horse Trials

Section 3. Combined Tests consist of two or more of the following phases: dressage, cross-country or jumping competitions. They are designed to introduce the discipline and to prepare competitors and horses for Horse Trials. A combined test uses any two of the three tests: dressage, cross-country, or stadium jumping. This competition takes place on one day, during which the competitor rides the same horse in both tests. The scores from both tests are added together to determine the result in penalty points. Riders may compete on more than one horse in a combined test competition, but each horse must compete in all phases to get a complete score at the competition.

Section 4. Horse Trials are comprised of three distinct tests, usually taking place on 1-3 days, during which a competitor rides the same horse in all 3 phases. The scores from all phases are added together to determine the result in penalty points.

Section 5. The following levels of competition may be offered:

Advanced

Intermediate

Preliminary

Training

Novice

Beginner Novice

Introductory Eventer

Green as Grass

Section 6. Results are to be sent to the MHSA point secretary within ten days of the event. The following information is required for all competitors: horse's name, owner's name, rider's name, event name and date, whether event is USEF/USEA/MHSA recognized, number of starters in the division, name of division, division specifications, placing, whether competitor has completed all phases of the event without elimination, and signature of organizer or show secretary.

Part II: Eventing MHSA Year-End Awards

Section 1. All categories of competition listed in Part I, Section 4 are eligible for year end awards. The points for Advanced through Preliminary levels will be combined, if sufficient nominations are received, separate awards for the upper levels will be given. If numbers warrant, these divisions will be split into Senior and Junior or Senior and Junior/Young Rider.

Section 2. Points:

1. The horse must be nominated in the area of Eventing, the owner must be a current member of the MHSA, and the competition must be MHSA recognized. USEF/USEA recognized Events that are held in Missouri or a state contiguous to Missouri will also be eligible for half points.

Competitors are encouraged to join the organization and to encourage the management of competitions they attend to have the event recognized in the future so that the points will count.
2. Competitors must compete and gain scores in one competition for the points to count towards year end awards.

3. Points will be awarded as follows:

Recognized by:	MHSA	USEF/USEA/MHSA
Place:		
1st	6 points	12 points
2nd	5 points	10 points
3rd	4 points	8 points
4th	3 points	6 points
5th	2 points	4 points
6th	2 points	3 points

If there are more than 9 starters in a division--3 additional points will be added. One point is given to riders who complete without placing.

One point will be awarded for completion of an event without elimination, regardless of number of starters. It is recommended that exhibitors wanting this completion point get a signature from the event secretary at the event they participate in and make sure it gets sent with a prize list to the Eventing points secretary.

Part III: Eventing Competition Specifications

Section 1. Beginner Novice through Advanced Horse Trials and Combined Tests B refer to USEA for complete specifications. Appendix 1 – Levels of Horse Trials and Appendix 2 – Specifications for Horse Trials contain information as to the Dressage test dimension of obstacles, the speeds and lengths of the cross country and jumping courses.

Section 2. The Introductory Eventer and Green as Grass Horse Trials and Combined Tests are an introduction to the sport for both horse and rider. The tests will acquaint competitors with the basic gaits, figures and obstacles that are the foundation of all Eventing competitions. The entire experience should be pleasant and encouraging so that it builds confidence. These levels of competition are open to riders of any age, on horses four (4) years of age or older who are classified as Unrated in Beginner Novice and Novice. Horses of any grade may compete in Open Divisions. Horses 3 years and older may compete in Introductory Eventer and Green as Grass divisions.

Section 3. Trials and Tests descriptions:

Dressage Test

The Dressage Test may include the working gaits (walk, trot and canter) with all work done down the long side, across the diagonal, or on a 20 meter circle. For Introductory Eventer, tests are to be walk- trot or walk-trot-canter at management discretion. For competitions that decide to offer two levels of Introductory Eventers, both classes will count towards the year-end awards, but one class must be a walk-trot Dressage test and the other class must be a walk-trot-canter Dressage test. In a Horse Trial format, horse/rider combinations cannot cross enter classes. “Green as Grass” to use USDF Intro Test A or B for walk and trot only.

Cross Country Test

Green as Grass: All obstacles should be simple, solid, and straightforward with true ground lines to provide a positive experience and invite bold forward movement. No drops, water or ditches allowed. Maximum height of jumps is 18” or under at the standard. A true cross rail is allowed on the cross country course. Maximum length of course is 1500 meters. Number of

jumping efforts recommended 8-12. The Green as Grass Cross Country Test should not be timed.

Introductory Eventer: All obstacles should be simple, solid, and straightforward with true ground lines to provide a positive experience and invite bold forward movement. No drops, water or ditches allowed. Faux ditches are allowed, but must have a ground line on each side and can be no deeper than 6". Maximum height of solid fences and brush boxes is 2'3". Maximum width at highest point is 2' & at base 3'. Maximum length of course is 1500 meters. Speed optimum: 220-300 mpm. Speed faults: 375mpm. Number of jumping efforts recommended 12-16.

Jumping Test

Green as Grass: All obstacles should be simple crossrails to provide a positive experience and invite bold, forward movement. Maximum height of jumps is 18" or under. Number of jumping efforts, 7-11. The Green as Grass jumping test should not be timed.

Introductory Eventer: May include a variety of straight and spread obstacles. All obstacles should have true ground lines. Combinations, narrow face fences and fences with elements above maximum dimensions and fan fences are not allowed. Maximum fence height: 2'3". Maximum distance: 600 meters. Speed: 200-275 mpm. Number of jumping efforts: 8-11.

Part IV: Special Annual Fresh Start Breeder Incentive Award

Section 1. The Fresh Start Breeder Incentive Award will be presented to the breeder of the MHSA High Point Eventing/Dressage horse or pony sired by any Fresh Start Farm stallion. The stallion may be either currently or formerly standing at Fresh Start Farm.

The Year-End award will include a Trophy and cash award of \$150.00.

Section 2. The Fresh Start Farm Incentive Award will be presented to the exhibitor of the MHSA High Point Eventing/Dressage horse or pony sired by any Fresh Start Farm stallion. The stallion may be either currently or formerly standing at Fresh Start Farm.

The Year-End award will include a Trophy and cash award of \$150.00.

SHOW HORSES AND PONIES DIVISION

Part I: Point Scoring System

Section 1. Classes at a Three-Days or Fewer Horse Show

Points will be awarded based on the number of entries in the class. If there is one entry, that entry will receive 1 point. If there are two entries, the winner will receive 2 points, the second place entry will receive 1 point. If there are three entries, the winner will receive 3 points, second place will receive 2 points, and the third place entry will receive 1 point. This pattern will be used through and including eighth place in which case the winner will receive 8 points, and the last place entry will receive 1 point, other points distributed according to placings in the class.

Section 2. Classes at a Four-Day or More Horse Show

The same system will be used in awarding points as for a Three-Day or Fewer Horse Show, except the number of points will be double those awarded in the shorter shows.

Section 3. Class points from shows that are designated as 'Double Point' shows will be double the number of points normally awarded for that class based on the formula described above in Section 1.

NOTE: Restricted classes will not count for points. Restricted classes include but are not limited to MO/KAN classes, Saddle & Bridle Shatner Pleasure, Novice and Limit classes. UPHA Classics classes will count for points.

Part II: Special Annual MHSA Show Horse and Pony Awards

Section 1. Special High Point Awards:

High Point Junior Equitation - Junior exhibitor with the highest number of MHSA points in equitation.

High Point Show Horse/Pony - Horse or pony with the highest number of MHSA points, equitation excepted.

High Point Adult Amateur (18-49) High Point Adult Amateur, age 18-49; American Saddlebred Award

The Rita Diekroeger Perpetual Trophy- High Point Adult Amateur, age 50 and up; American Saddlebred exhibitor

HH Autograph Memorial High Point Arabian- Purebred or Part bred Arabian with the highest number of MHSA points in all divisions for which it is eligible

Adam Burgdorfer Memorial Trophy to be awarded to the most versatile Morgan horse: The Morgan horse that earns the most points combined in at least three different Morgan divisions, i.e. Morgan English pleasure, Morgan Western pleasure, Morgan Pleasure Driving, and any other Morgan divisions offered by the MHSA. The winning horse must acquire points at least two times in each of the three divisions. This will be an annual trophy.

Section 2. In order for these awards to be presented, the entry must be a member of MHSA and nominated for points. In addition, there must be at least three entries who have competed in at least two classes which qualify for an award.

Section 3. There must be at least two entries in each qualifying class in order for the entry to receive points toward one of the above awards. Points earned, even in a one-entry class, would count toward a year-end award, but would not count toward one of these High Point Awards. However, a one-entry class would count toward the necessary two class requirement for a High Point Award.

Part III: American Saddlebred, Arabian, Half Arabian-and Anglo Arabian, OTAB, Saddle Seat and Stock Seat Equitation, Academy, Morgan, National Show Horse, Pony, Roadster, Tennessee Walking Horse, Open Gaited Breed, Spotted Saddle Horse and Missouri Fox Trotter

AMERICAN SADDLEBRED DIVISION

Part I: Divisions and Classes Eligible for MHSA Year-End Awards

Section 1. The following awards will be presented each year if sufficient entries have qualified. Due to the fluctuation of entries in divisions each year, the Board of Directors reserves the right to present additional awards within any division if the level of participation warrants it. In Awards with points from classes divided by age, the Point Secretary will determine age of exhibitor for appropriate points.

Section 2. Master Classes are restricted to amateur rider/drivers age 50 years and older. Classes are to be judged according to amateur class specifications. Master classes are never to be stripped for conformation judging.

Section 3. Classes designated 'AOTR' are open to horses that have not had professional training 90 days prior to the competition.

ASB Five Gaited Division

ASB Five-Gaited Open Award

- Open
- Mare Open
- Stallion/Gelding Open
- Championship/Stake

ASB Five-Gaited Junior Horse Award

- 3 Year Old
- 3 Year Old UPHA Classic
- 4 Year Old

ASB Five-Gaited Amateur Award

- Amateur
- Amateur Stallion/Gelding
- Amateur Mare
- Five Gaited Master
- Amateur Championship/Stake

ASB Five-Gaited Ladies Award

- Ladies
- Ladies Mare
- Ladies Gelding
- Ladies Championship/Stake
- Ladies Amateur Mare
- Ladies Amateur Gelding
- Ladies Amateur Stake

ASB Five-Gaited Junior Exhibitor Award
Junior Exhibitor
13 & under
14-17
Junior Exhibitor Championship

ASB Three Gaited Division

ASB Three-Gaited Open Award
Open
Open 15.2 & under
Open Over 15.2
Championship or Stake

ASB Three-Gaited Junior Horse
4 year old
3 year old
3 year old UPHA Classic
2 year old

ASB Three-Gaited Amateur
Amateur
Amateur 15.2 and under
Amateur over 15.2
Three Gaited Master
Amateur Championship/Stake

ASB Three-Gaited Ladies Award
Ladies 15.2 and under
Ladies over 15.2
Ladies Championship/Stake

ASB Three-Gaited Junior Exhibitor Award
Junior Exhibitor
Junior Exhibitor 13 and under
Junior Exhibitor 14-17
Junior Exhibitor Championship/Stake

ASB Three Gaited Park Division

ASB Three-Gaited Park Open Award
Park Open
Park Championship/Stake

ASB Three-Gaited Park Amateur Award
Park Amateur
Three Gaited Park Master
Park Amateur Championship Stake

ASB Park Junior Horse Award
Park Three Year Old
Park UPHA Classic
Park Junior
ASB Park Junior Horse Championship/Stake

ASB Three Gaited Park Pleasure Division

ASB Three-Gaited Park Pleasure Open Award
Park Pleasure Open
Park Pleasure Championship/Stake

ASB Three-Gaited Park Pleasure Amateur Award
Park Pleasure Amateur
Park Pleasure Master
Park Pleasure Amateur Championship/Stake

ASB Three-Gaited Park Pleasure Junior Horse Award
Park Pleasure Three Year Old
Park Pleasure UPHA Classic
Park Pleasure Junior
Park Pleasure Junior Championship/Stake

ASB Five Gaited Park Pleasure Open Award
Park Pleasure Open
Park Pleasure Championship/Stake

ASB Five Gaited Park Pleasure Amateur Award
Park Pleasure Amateur
Five Gaited Park Pleasure Master
Park Pleasure Amateur Championship/Stake

ASB Park Pleasure Driving Open Award
Park Pleasure Open
Park Pleasure Championship/Stake

ASB Fine Harness Division

ASB Fine Harness Open Award
Fine Harness Open
Fine Harness Championship/Stake

ASB Fine Harness Amateur/Ladies Award
Fine Harness Amateur
Fine Harness Amateur Championship/Stake
Fine Harness Ladies
Fine Harness Master
Fine Harness Ladies Championship/Stake

ASB Fine Harness Junior Horse Award
Fine Harness 4 year old
Fine Harness 3 year old
Fine Harness 3 year old UPHA Classic
Fine Harness 2 year old

ASB In Hand Division

ASB In Hand Award

ASB Model
ASB Halter

ASB Three Gaited Show Pleasure Division

ASB Three-Gaited Show Pleasure (all ages) Award
Three-Gaited Show Pleasure - All Ages
Three-Gaited Show Pleasure Championship/Stake - All Ages
Three-Gaited Pleasure Junior Horse

ASB Three-Gaited Show Pleasure Adult Award
Three-Gaited Show Pleasure All Ages
Three-Gaited Show Pleasure Adult -18 & over
Three-Gaited Show Pleasure Master
Three-Gaited Show Pleasure Adult Championship/Stake
Three-Gaited Show Pleasure Championship/Stake

ASB Three-Gaited Show Pleasure Junior Exhibitor Award
Three-Gaited Show Pleasure All Ages
Three-Gaited Show Pleasure Junior Exhibitor -17 & under, 14-17, 13 & under.
Three-Gaited Show Pleasure Junior Exhibitor Championship/Stake
Three-Gaited Show Pleasure Championship/Stake

ASB Show Pleasure Driving Division

ASB Show Pleasure Driving Adult Award
Show Pleasure Driving All Ages
Show Pleasure Driving Adult Exhibitor
Show Pleasure Driving, Master
Show Pleasure Driving Adult Exhibitor Championship/Stake
Show Pleasure Driving Championship/Stake

ASB Show Pleasure Driving Junior Exhibitor Award
Show Pleasure Driving All Ages
Show Pleasure Driving Junior Exhibitor-17 & Under, 14-17, 13 & Under
ASHAF Show Pleasure Driving Challenge
Show Pleasure Driving Junior Exhibitor Championship/Stake
Show Pleasure Driving Championship/Stake

ASB Five Gaited Show Pleasure Division

ASB Five-Gaited Show Pleasure Adult Award

Five-Gaited Show Pleasure All Ages
Five-Gaited Show Pleasure Adult Exhibitor
Five-Gaited Show Pleasure Master
Five-Gaited Show Pleasure Adult Exhibitor Championship/Stake
Five-Gaited Show Pleasure Championship/Stake

ASB Five-Gaited Show Pleasure Junior Exhibitor Award
Five-Gaited Show Pleasure All Ages
Five-Gaited Show Pleasure Junior Exhibitor
Five-Gaited Show Pleasure Junior Exhibitor Championship/Stake
Five-Gaited Show Pleasure Championship/Stake

ASB Country English Pleasure Division

ASB Country English Pleasure Award
Country English Pleasure - All Ages
Country English Pleasure, AOTR (Amateur, Owner, Trainer, Rider)
Country English Pleasure Championship/Stake

ASB Country English Pleasure Adult Award
Country English All Ages
Country English Pleasure 18 & over
Country English Pleasure Master
Country English Pleasure AOTR (Amateur, Owner, Trainer, Rider)
Country English Pleasure 18 & over Championship/Stake
Country English Pleasure Championship/Stake

ASB Country English Pleasure Junior Exhibitor Award
Country English Pleasure All Ages
Country English Pleasure 17 & under, 13 & under, 14-17, etc.
Country English Pleasure Junior Exhibitor Championship/Stake
Country English Pleasure Championship/Stake

ASB Five Gaited Country Pleasure Award
Five-Gaited Country Pleasure All Ages
Five-Gaited Country Pleasure Championship/Stake

ASB Country Pleasure Driving Division

ASB Country Pleasure Driving Adult Exhibitor Award
Country Pleasure Driving All Ages
Country Pleasure Driving Adult Exhibitor
Country Pleasure Driving, Master
Country Pleasure Driving Adult Exhibitor Championship/Stake
Country Pleasure Driving Championship/Stake

ASB Country English Pleasure Driving Junior Exhibitor Award
Country Pleasure Driving All Ages
Country Pleasure Driving Junior Exhibitor
ASHAF Country Pleasure Driving Challenge

Country Pleasure Driving Junior Exhibitor Championship/Stake
Country Pleasure Driving Championship/Stake

ASB Country Western Pleasure Division

ASB Country Western Pleasure Adult Exhibitor Award
Country Western Pleasure All Ages
Country Western Pleasure AOTR (Amateur, Owner, Trainer, Rider)
Country Western Pleasure Adult Exhibitor
Country Western Pleasure, Master
Country Western Pleasure Adult Exhibitor Championship/Stake
Country Western Pleasure Championship/Stake

ASB Country Western Pleasure Juniors Exhibitor Award
Country Western Pleasure All Ages
Country Western Pleasure Junior Exhibitor
Country Western Pleasure Junior Exhibitor Championship/Stake
Country Western Pleasure Championship/Stake

ASB Country Hunter Pleasure Division

ASB Country Hunter Pleasure Award
ASB Country Hunter Pleasure
Saddle & Bridle Hunter Classic
ASB Hunter Over Fences

ARABIAN, HALF-ARABIAN AND ANGLO-ARABIAN DIVISION

Part I: Divisions and Classes Eligible for MHSA Arabian Year-End Awards

Section 1. The following awards will be presented each year if sufficient entries have qualified. Due to the fluctuation of entries in divisions each year, the Board of Directors reserves the right to present additional awards within any division if the level of participation warrants it.

Arabian English Pleasure Award

- Arabian English Pleasure Open
- Arabian English Pleasure Championship
- Arabian English Pleasure Ladies over 18
- Arabian English Pleasure Men over 18
- Arabian English Pleasure Amateur
- Arabian English Pleasure Amateur Championship
- Arabian Country English Pleasure Open
- Arabian Country English Pleasure Amateur

Arabian Country English Pleasure Ladies over 18

- Arabian Country English Pleasure Men over 18
- Arabian Country English Pleasure Championship
- Arabian Country English Pleasure Amateur Championship

Arabian English Pleasure Junior Exhibitor Award

Arabian Western Pleasure Award

- Arabian Western Pleasure Open
- Arabian Western Pleasure Championship
- Arabian Western Pleasure Amateur
- Arabian Western Pleasure Ladies over 18
- Arabian Western Pleasure Men over 18

Arabian Western Pleasure Amateur Championship

- Arabian Western Pleasure Junior Exhibitor Award

Part II: Rules for MHSA Recognized Arabian Divisions

Section 1. USEF rules and class specifications are followed at all MHSA competitions except as noted.

Section 2. Horses shown in this division must have been issued a certificate of registration from the Arabian Horse Registry of America, Inc. or the Arabian Horse Association as a Purebred Arabian and/or the Canadian Horse Registry (or in the case of a foreign entry, have been issued a Competition Visa by the Arabian Horse Association), or if under one year of age, be eligible for registry, and registration applied for, and must be entered under their full registered name.

Section 3. Horses must wear a long, natural, unbraided mane (with or without clipped bridle path), and a natural, unset, ungingered tail. The exception being that horses shown under Hunter, Jumper, Show Hack, or Dressage appointments are permitted to show with a shortened, pulled, braided mane and/or tail and cutting horses with a roached mane. The use of glitter on or in the mane, tail, hair or hooves is prohibited.

Section 4. Horses must be shown without artificial appliances. Anything that alters the intended use of equipment as provided for in the description of appointments for a given class is considered to be an artificial appliance. This includes but is not limited to tongue ties and/or mouth ties. Gag bits are prohibited except in Jumper classes. Action produced by artificial methods shall be penalized. The use of chains, rollers or similar devices on the competition

grounds during or before a competition is prohibited. As in all circumstances, the USEF rulebook should be consulted for further information and/or clarification.

Section 5. Protective headgear may be worn without penalty.

Part III. Divisions and Classes Eligible for MHSA Half-Arabian and Anglo Arabian Year-End Awards

Half-Arabian English Pleasure Award

Half-Arabian English Pleasure Open

Half-Arabian English Pleasure Championship

Half-Arabian English Pleasure Amateur

Half-Arabian English Pleasure Amateur Championship

Half-Arabian English Pleasure Junior Exhibitor

Half-Arabian Country English Pleasure

Part IV. Rules for MHSA Recognized Half-Arabian and Anglo Arabian Divisions

Section 1. GENERAL RULES: See other Arabian Divisions. It is the intent of the MHSA to provide the MHSA English, Western, Hunter and Costume classes to allow purebred Arabians to compete together with Half-Arabians and Anglo Arabians at shows which do not have enough entries to warrant having separate classes.

Section 2. Half-Arabians or Anglo-Arabians shown in this section must have been issued a certificate of registration from the International Arabian Horse Association or the Arabian Horse Association or the Canadian Partbred Arabian Register as a Half-Arabian or Anglo-Arabian, or if under one year of age, be eligible for registry and registration applied for a must be entered under their full registered name.

Section 3. Entries may not be shown in the Arabian division with purebred horses unless the prize list specifically states this is allowed. Any class in which purebred Arabians are shown together with Half-Arabians or Anglo Arabians will not count toward USEF section ratings, Horse of Year Awards, Legion of Merit, National or Regional eligibility, etc.

Part V. Divisions and Classes Eligible for MHSA Year-End Awards for MHSA Arabian Classes open to Arabians, Half-Arabians and Anglo Arabians

MHSA Arabian English Pleasure Award

Saddle Seat and Hunt Seat equipment allowed. Open to pure and half-bred Arabians.

MHSA Arabian Western Pleasure Award

MHSA Arabian Western Pleasure-open to pure & half-bred Arabians

Half-Arabian Western Pleasure Open

Half-Arabian Western Pleasure Junior Exhibitor

Half-Arabian Western Pleasure Championship

MHSA Arabian Hunter Pleasure Award

Arabian Hunter Pleasure

Half-Arabian Hunter Pleasure

MHSA Arabian Hunter Pleasure - open to pure & half-bred Arabians

MHSA Arabian Native Costume Award
Arabian Native Costume
Half-Arabian Native Costume
Arabian Native Costume Championship
Half-Arabian Native Costume Championship
MHSA Arabian Costume-open to pure & half-bred Arabians

OPEN TO ALL BREEDS (OTAB) DIVISION

Part I: Divisions and Classes Eligible for MHSA OTAB Year-End Awards

Section 1. The following awards will be presented each year if sufficient entries have qualified. Due to the fluctuation of entries in divisions each year, the Board of Directors reserves the right to present additional awards within any division if the level of participation warrants it.

Section 2. “OTAB” indicates this class is Open To All Breeds.

MHSA Saddle-Type Model

MHSA OTAB English Pleasure Adult Exhibitor Award

Open English Pleasure, All Ages

Open English Pleasure, Adult Exhibitor

MHSA OTAB English Pleasure Junior Exhibitor Award

Open English Pleasure, All Ages

Open English Pleasure, Junior Exhibitor

MHSA OTAB Hunter Pleasure Adult Exhibitor Award

Open Hunter Pleasure, All Ages

Open Hunter Pleasure, Adult Exhibitor

MHSA OTAB Hunter Pleasure Junior Exhibitor Award

Open Hunter Pleasure, All Ages

Open Hunter Pleasure, Junior Exhibitor

MHSA OTAB Pleasure Driving Adult Exhibitor Award

Open Pleasure Driving, All Ages

Open Pleasure Driving, Adult Exhibitor

MHSA OTAB Pleasure Driving Junior Exhibitor Award

Open Pleasure Driving, All Ages

Open Pleasure Driving, Junior Exhibitor

MHSA OTAB Pairs Award

Part II. Rules and Class Specifications for MHSA Recognized OTAB Division

Section 1. USEF rules are followed at all MHSA competitions except as noted.

Section 2. This division is open to horses of any breed. To be judged 60% on performance and manners, 30% on conformation, and 10% on appointments. Protective headgear may be worn without penalty.

Section 3. MHSA OTAB English Pleasure: This class is open to horses of any breed or any combination of breeds, shown by a professional or amateur, with English (hunt or saddle seat) equipment. Snaffle, pelham or double bridles are permitted but should be appropriate for the entry's show attire and seat. Horses to be shown and judged both ways of the ring at the flat walk, trot and canter. Horses may cross-enter into any other class at the same show. USEF Pleasure Horse rules specific for the breed being shown apply except as otherwise stated in this class descriptor.

Section 4. MHSA OTAB Hunter Pleasure: Horses are shown at the walk, trot, and canter both ways of the ring. Regulation snaffles, pelhams, or full bridles, all with cavesson nosebands, are recommended. Martingales are prohibited.

Section 5. MHSA OTAB Pleasure Driving: Horses are to be shown at the walk, trot and extended trot. Horses must stand quietly and back readily. Light harness with either a snaffle and a separate overcheck or snaffle with side check is permissible. Must be shown with a two-wheeled cart. One attendant without a whip is permitted to head each horse for safety purposes during the lineup only. The header must stand three paces back from the horse.

Section 6. MHSA OTAB Pairs: Horses to be shown together as a pair. To work at the walk, trot, and canter both ways of the ring. May be shown in English or Western equipment.

Section 7. MHSA Saddle-Type Model: Open to American Saddlebreds, Arabians, Morgans, and Ponies.

IF YOUR POINTS ARE IMPORTANT TO YOU IT IS YOUR RESPONSIBILITY TO SEND YOUR RECORD OF YOUR WINNINGS TO YOUR RESPECTIVE POINT SECRETARY BY NOVEMBER 15th FOR COMPARISON WITH OFFICIAL SHOW RESULTS.

EQUITATION DIVISION

Part I: Divisions and Classes Eligible for MHSA Equitation Year-End Awards

Section 1. The following awards will be presented each year if sufficient entries have qualified. Due to the fluctuation of entries in divisions each year, the Board of Directors reserves the right to present additional awards within any division if the level of participation warrants it.

Saddle Seat Equitation, 10 & Under, Walk & Trot Award

Saddle Seat Performance, 10 & Under, Walk & Trot Award

Saddle Seat Equitation, 10 & Under, Walk, Trot & Canter Award

Saddle Seat Equitation 13 & Under Award

Saddle Seat Equitation 14-17 Award

Saddle Seat Pleasure Equitation 13 & Under Award

Saddle Seat Pleasure Equitation 14-17 Award

Saddle Seat Equitation 18 & over Award - Amateur Rider

Stock Seat Equitation 17 & under Award

Stock Seat Equitation 18 & over Award - Amateur Rider

Hunter Seat Equitation, 17 & Under Award

Hunter Seat Equitation, 18 & Over Award

Part II: Rules and Class Specifications for MHSA Saddle Seat, Hunter and Stock Seat Equitation Divisions

Section 1. The Equitation Division is divided into three sections: Saddle Seat, Hunter Seat and Stock Seat. Judges are licensed accordingly. Separate classes can be offered for boys and girls, different age limits, or ribbons won. A single rider is sufficient to 'fill' a class. All Equitation Riders are strongly encouraged to refer to USEF rules regarding appropriate apparel, appointments and judging standards for their respective seat discipline.

Section 2. Junior Equitation riders must declare their age for the competition year to be eligible for awards in equitation. The Junior Saddle Seat Equitation rider's competition age will determine in which category the rider's accrued points will be placed. Accrued points in any non-restricted equitation class will count towards the rider's declared age group.

Classes that will count in the 13 & under and 14-17 awards categories include: 10 & under, 11-13, 13 & under, 14-17, 17 & under, MHSA Saddle Seat Medallion Classes and Championships.

Section 3. Adult and Junior Stock Seat equitation classes are combined into one year-end award. However, if at least three riders have qualified by placing in at least two shows in one of the classes listed, that class will be given a separate year-end award for that year.

Section 4. Adult and Junior Hunter Seat Equitation classes are combined into one year-end award. However, if at least three riders have qualified by placing in at least two shows in one of the classes listed, that class will be given a separate year-end award for that year.

Section 5. Riders in Stock/Hunter Seat Equitation Walk and Trot/Jog may not have shown at the canter/lope. Riders may be of any age.

Part III: MHSA Junior Stock Seat Equitation Medallion Class:

Section 1. The MHSA Junior Stock Seat Medallion Equitation Class is open to all stock seat equitation riders, 17 years and under, who are members of the MHSA and nominated in equitation. Contestants must be members of the MHSA prior to the class.

Section 2. Mares or geldings of any breed may be ridden. A workout must be selected from the current years MHSA Medallion workouts and be posted one hour before the class. The judge must work at least four riders, or may choose to work the entire class. However, if there are less than four riders in the class, all riders must perform the workout.

Section 3. A first place win in an MHSA Medallion class shall NOT prohibit the rider from competing in the class for the rest of the show season. A single entry is sufficient to fill the class.

Section 4. Junior Stock Seat Equitation riders qualify to ride in the MHSA Junior Stock Seat Medallion Finals by competing in at least two MHSA Stock Seat Medallion qualifying classes prior to the Finals. There must be at least three qualified riders in order to hold the Finals. If there aren't enough qualifying riders to hold the Finals, the rider who has accumulated the most points in MHSA Junior Stock Seat Medallion classes will receive a year-end High Point award.

Section 5. All Junior Medallion Riders will obtain a Medallion Class Participation Verification form and complete the information requested on the form in order to be eligible to ride in the Finals. The forms are available on the MHSA website at

www.missourihorseshowsassociation.com or from the Show Horse & Pony Point Secretary.

Section 6. The MHSA Junior Stock Seat Medallion Finals are held at a designated show at the end of the competition year. The last show to qualify for the year's final is the show one week prior to the closing date of the competition where the final is to be held. Medallion classes after that date will qualify riders for the following year. To qualify for the Finals, a rider must compete in at least two qualifying classes for that year. There must be at least three qualified riders in order to hold a Finals. Points will be given to all ribbon winners in the class. The final workout must be posted at least one hour before the class is scheduled and may be assigned at the judge's discretion. Ribbons through top 10 will be awarded.

Section 7. The MHSA Junior Stock Seat Medallion Scholarship is awarded to the winner of the Junior Stock Seat Medallion Finals. The winner will receive a certificate designating them as the scholarship winner. The scholarship must be used on or before the recipient's 21st birthday, excluding military service. Failure to use the certificate in the specified time will result in its forfeiture. When the rider wishes to use the certificate, s/he must notify the MHSA Financial Steering Committee in writing. Upon receipt of notification, the scholarship will be sent to the designated institution. The MHSA finances the scholarship from proceeds raised at the MHSA Kick-Off show, and from donations.

Section 8. If there is no Finals due to lack of qualified riders, there will be no scholarship awarded for that year.

Part IV: The MHSA Senior Stock Seat Medallion Equitation Class:

Section 1. The MHSA Senior Stock Seat Medallion class is open to all stock seat equitation riders, 18 years and over. Contestants must be members of the MHSA prior to the class.

Section 2. They may ride a mare or a gelding of any breed. A workout must be given to the top riders in the class, and be posted one hour before the class. A minimum of four riders are required in the workout. However, if there are less than four riders in the class, all riders must be worked out. One rider is sufficient to fill a class.

Section 3. The MHSA Senior Stock Seat Medallion award will be given to the rider who has accumulated the most points in the MHSA Stock Seat Medallion qualifying classes during the competition year.

Part V: The MHSA Junior Saddle Seat Medallion Equitation Class

Section 1. The MHSA Junior Saddle Seat Medallion Class is open to all saddle seat equitation riders, 17 years and under, who are members of the MHSA and nominated in equitation.

Contestants must be members of the MHSA prior to the class.

Section 2. They may ride a mare or a gelding of any breed. No preference should be shown between a clipped mane and tail horse or a pleasure horse. Riders will show their horses at walk, trot and canter. A workout chosen from the current year's MHSA Medallion workouts must be utilized. The judge must work at least four riders, but may choose to work the entire class. However, if there are less than four riders in the class, all riders must be worked out. One rider is sufficient to fill the class.

Section 3. A first place win in an MHSA Medallion class shall NOT prohibit the rider from competing in the class for the rest of the show season. A single entry is sufficient to fill the class.

Section 4. All riders must compete in at least two qualifying classes to be eligible to compete in the Finals.

Section 5. All Junior Medallion Riders will obtain a Medallion Class Participation Verification form and complete the information requested on the form in order to be eligible to ride in the Finals. The forms are available on the MHSA website at

www.missourihorseshowsassociation.com or from the Show Horse & Pony Point Secretary.

Section 6. The MHSA Junior Saddle Seat Medallion Finals are held at a designated show at the end of the competition year. The last show to qualify for the year's final is the show one week prior to the closing date of the competition where the final is to be held. Medallion classes after that date will qualify riders for the following year. To qualify for the Finals, a rider must compete in at least two qualifying classes for that year. There must be at least three qualified riders in order to hold a Finals. Points will be given to all ribbon winners in the class. The final workout must be posted at least one hour before the class is scheduled and may be assigned at the judge's discretion. Ribbons through top 10 will be awarded.

Section 7. The MHSA Junior Saddle Seat Medallion Scholarship is a \$500 scholarship to the winner of the Medallion Finals. The winner will receive a certificate at the Finals or it will be mailed to the winner shortly afterwards. The scholarship must be used on or before the recipient's 21st birthday, excluding military service. Failure to use the certificate in the specified time will result in its forfeiture. When the rider wishes to use the certificate, s/he must notify the Financial Steering Committee Chairperson in writing. Upon receipt of notification, the scholarship will be sent to the designated institution. The MHSA finances the scholarship from proceeds raised at the MHSA Kick-Off Show and from donations. If funds are available, Reserve Champion riders will receive a scholarship.

Part VI: The MHSA Senior Saddle Seat Medallion Equitation Class

Section 1. The MHSA Senior Saddle Seat Medallion Equitation Class is open to all saddle seat equitation riders, 18 years and over. Contestants must be members of the MHSA prior to the class. The top Adults who have earned points and who are nominated in equitation will qualify for the year end award. The year-end award will be given to the overall high point rider who has accumulated the most points throughout the year. All classes are to be judged according to the USEF rulebook Equitation Specifications. Medallions will be presented to the winner of each class that is completed.

Section 2. They may ride a mare or a gelding of any breed. No preference should be shown between a clipped mane and tail horse or a pleasure horse. Riders will show their horses at walk, trot and canter. A workout chosen from the current year's MHSA Medallion workouts must be utilized. A minimum of four riders must be worked out. However, if there are less than four riders in the class, all riders must be worked out.

Section 3. A first place win in an MHSA Medallion class shall NOT prohibit the rider from competing in the class for the rest of the show season. A single entry is sufficient to fill the class.

Part VII: Special MHSA Equitation Awards

Section 1. The following awards will be presented each year:

MHSA Scott Haines Perpetual Trophy: Junior Saddle Seat Medallion Finals Champion

MHSA Ashley Re' Curl Perpetual Trophy: MHSA Senior Saddle Seat Medallion High Point Champion

MHSA Sir Love A Lot Perpetual Trophy: Junior Stock Seat Medallion High Point Champion

MHSA Janian Midsummer Knight Perpetual Trophy: Senior Stock Seat Medallion High Point Champion

MHSA Ruth Palmer Memorial High Point Junior Equitation Rider Perpetual Trophy: Junior Saddle Seat Equitation High Point Champion

Section 2. There must be at least three riders who have earned points from at least two competitions for these awards to be presented.

ACADEMY DIVISION

Part I: Divisions and Classes Eligible for Year-End Awards

Section 1. Each division is divided into Adult Rider and Junior Rider. As entries warrant, divisions may be combined or divided for year end awards.

Section 2. Participation

1. All academy riders must be members of MHSA in order to be eligible for Year End Awards. Junior Academy riders must declare their age for the competition year.

2. The Academy Division is for students in riding lesson programs participating only on horses used regularly in lessons for more than one rider. Lesson horses are only those horses owned or leased by the riding academy. Horses may cross enter into other divisions.

Section 3. The following annual awards will be presented.

Academy Saddle Seat Equitation Walk & Trot Award
Academy Saddle Seat Equitation Walk, Trot & Canter Award
Academy Saddle Seat Horsemanship Walk & Trot Award
Academy Saddle Seat Horsemanship Walk, Trot & Canter Award
Academy Hunt Seat Walk & Trot Equitation Award
Academy Hunt Seat Walk & Trot Horsemanship Award
Academy Hunt Seat Walk, Trot & Canter Equitation Award
Academy Hunt Seat Walk, Trot & Canter Horsemanship Award
Academy Stock Seat Walk & Jog Equitation Award
Academy Stock Seat Walk & Jog Horsemanship Award
Academy Stock Seat Walk, Jog & Lope Equitation Award
Academy Stock Seat Walk, Jog & Lope Horsemanship Award
Academy Reinsmanship Award
Academy Reinsmanship Junior Driver
Academy Reinsmanship Adult Driver
Academy Leadline, Walk & Trot

Part II: Academy Achievement Awards

Section 1. This program is intended to encourage and recognize participation in academy classes. MHSA membership is required for participation. Points will be tabulated throughout the show year, beginning Jan. 1st and ending Dec. 1st.

Section 2. An official point sheet verifying the individual's participation and placing in academy classes must be signed by both the rider and the instructor. To qualify for an award, a total of 15 points must be accumulated during a single show year in either >17 & under= or >18 & over= divisions. Points earned in one year may not be carried forward into the next show year.

Section 3. Academy Achievement Awards:

Bronze medallion - awarded for 15 points in the first year

Silver medallion - awarded for 15 points in the second year

Gold medallion - awarded for 15 points in the third year

Points are awarded for the following:

Participation in an academy class.	1 point
Placing 2nd -6th in an academy class.	1 point
Placing 1st in an academy class.	2 points

Part III: General Rules

Section 1. Academy classes must have no more than six entries in the arena at one time. The following are recommended methods to be utilized for splitting classes, 1st, 2nd, 3rd year of showing or age division (8 & under, 9-10, 11-13, etc.). It is highly recommended that if entries warrant, Academy classes be divided between junior and adult riders.

Section 2. Equitation classes are to be judged according to current USEF rules governing equitation.

Section 3. Horsemanship classes stress the rider's ability to meet and overcome challenges presented by the horse.

Section 4. An academy rider is not allowed to compete in academy in a seat in which they have competed in open classes. For example, a rider who competes in open western classes may compete in academy in saddle seat classes but not compete in academy in western classes.

Section 5. In all Academy classes, at the discretion of the judge, headers will be allowed into the ring for the lineup. In all reinsmanship classes headers are allowed in the ring during the lineup. In all driving classes the header must be an adult.

Part IV: Attire

Section 1. Saddle Seat riders to wear jodhpurs, jod boots, and long sleeved shirt with tie. Stock Seat riders are to wear jeans or western show pants, boots and long sleeved western shirt. Sweaters or vests are optional. Hunt Seat riders to wear breeches or hunt jodhpurs with any type of hunt boot or paddock boot. Long sleeved shirt is required and a choker is recommended. No jackets or chaps are allowed in academy classes. Gloves are optional in any seat.

Section 2. All riders and drivers 17 and under are required to wear ASTM approved protective headgear with chinstrap. The failure to wear such headgear will result in the elimination of the entry. Protective headgear is highly recommended for adult participants. Derbies are prohibited.

Part V: Equipment

Section 1. In saddle seat classes, flat saddles are to be used with any type bridle. In hunt seat, hunt type saddles are to be used with any type bridle. In stock seat, any type western saddle may be used with any type of bridle.

Section 2. In Reinsmanship Classes the Academy driver must be accompanied in the cart by an adult or competent juvenile with experience in driving. Juvenile academy drivers must wear protective headgear while in the cart. It is strongly recommended that Adult Academy drivers wear protective headgear while in the cart. Academy clothing suitable for any academy class will be appropriate attire for academy reinsmanship classes.

MORGAN DIVISION

Part I: Divisions and Classes Eligible for Year-End Awards

Section 1. The following awards will be presented each year if sufficient entries have qualified. Due to the fluctuation of entries in divisions each year, the Board of Directors reserves the right to present additional awards within any division if the level of participation warrants it.

English Pleasure Award

Open

Amateur

Junior Horse

Junior Exhibitor

Classic Pleasure Saddle Award

Adult

Junior Exhibitor

Pleasure Driving Award

Open

Amateur

Junior Horse

Junior Exhibitor

Classic Pleasure Driving Award

Adult

Junior Exhibitor

Western Pleasure Award

Open

Junior Horse

Amateur

Junior Exhibitor

Morgan Hunter Pleasure Award

Open

Junior Horse

Amateur

Junior Exhibitor

Section 2. Adam Burgdorfer Memorial Trophy: Is to be awarded to the most versatile Morgan horse: The Morgan horse that earns the most points combined in at least three different Morgan divisions, i.e. Morgan English Pleasure, Morgan Western Pleasure, Morgan Pleasure Driving, and any other Morgan divisions offered by the MHSA. The winning horse must acquire points at least two times in each of the three divisions. This will be an annual trophy.

Part II: General Rules and Specifications for MHSA Recognized Morgan Classes

Section 1. USEF rules and class specifications are followed at all MHSA competitions except as noted.

Section 2. Registration with the American Morgan Horse Association or the Canadian Morgan Horse Association is required.

Section 3. The Morgan shall be shown in all of its natural beauty with a full mane, forelock, and tail. Braiding is permitted only in Hunter, Jumper, Dressage, Sport Horse and Carriage Pleasure Driving. Braiding is also permitted in performance and equitation classes when shown under proper hunter, jumper, dressage, sport horse or carriage driving tack and equipment. Addition of

supplemental hair in the mane or tail or use of any device in the ring to alter the natural carriage of the tail or ears shall result in disqualification. Rubber bands inconspicuously applied in the forelock are permitted. In harness classes, an inconspicuous braid in the end of the tail is permitted to allow it to be fastened to the driving vehicle.

Section 4. Rubber or elastic (except in boots) attached in any way to the legs or hooves shall not be used on the show grounds at any time. Full blinders of any kind are not allowed. Vertical half-cup blinkers are acceptable on the competition grounds and in the warm up ring.

Section 5. Stallions are prohibited in Ladies, Junior Exhibitor, Walk/Trot and Leadline classes.

Section 6. Horses are required to be entered by the same owner under whom their papers are recorded.

Section 7. Protective headgear may be worn without penalty.

Section 8. An inconspicuous tongue tie is permitted in all Morgan sections with the exception of Carriage Driving, Dressage, and Hunter over Fences, Reining Seat Equitation, Western Seat Equitation, Trail, Reining and Western Pleasure.

Section 9. If shod, the shoe may be of any type and configuration. Exception: in the case of the bar shoe, the bar may not extend below the ground surface of the shoe. If a shoe band is used, it shall be weighed with the shoe. Borium or standard screw-in caulks are allowed. In English Pleasure, Western Pleasure, Hunter Pleasure and Pleasure Driving there are no specific shoe weight limits but length of toe must not exceed 5" including pad and shoe. In Classic Pleasure classes, horses may be shown with or without rim pads. The weight of the shoe, including rim pad, must not exceed 16 oz. and the length of toe including shoe and pad, must not exceed 4 1/2".

NATIONAL SHOW HORSE DIVISION

Part I: Divisions and Classes Eligible for Year-End Awards

Section 1. The following awards will be presented each year if sufficient entries have qualified. Due to the fluctuation of entries in divisions each year, the Board of Directors reserves the right to present additional awards within any division if the level of participation warrants it.

National Show Horse English Pleasure Award

National Show Horse English Pleasure Open

National Show Horse English Pleasure Amateur

National Show Horse Country English Pleasure Open

National Show Horse Country English Pleasure Amateur

Part II: General Rules

Section 1. USEF rules and class specifications are followed at all MHSA competitions except as noted.

Section 2. Horses must be registered with the National Show Horse Registry at the time of entry.

Section 3. The standard of excellence of the National Show Horse is beauty, symmetry and balance. Balance features coordinated motion, with straight true folding action of the front legs with flexing hocks carried close together, producing a clean, rhythmic and fluid way of going. Additionally, the National Show Horse possesses animation, brilliance and extreme grace of movement.

Section 4. Protective headgear may be worn without penalty.

PONY DIVISION

Part I: Divisions and Classes Eligible for Year-End Awards

Section 1. The following awards will be presented each year if sufficient entries have qualified. Due to the fluctuation of entries in divisions each year, the Board of Directors reserves the right to present additional awards within any division if the level of participation warrants it.

Hackney Pony Division

Hackney Pony Open Award

Open

Open Championship

Hackney Pony Amateur Award

Ladies

Amateur

Amateur Championship

Hackney Pony Pleasure Driving Award

Amateur

Junior Exhibitor

AHHS Youth Medallion Pleasure Award

Championship

Harness Pony Division

Harness Pony Open Award

Open

Open Championship

Harness Pony Amateur Award

Ladies

Amateur

Amateur Championship

Shetland Pony Division

Shetland Harness Pony Open Award

Open

Open Championship

Shetland Harness Pony Amateur Award

Amateur

Amateur Championship

Shetland Roadster Pony Open Award

Open

Open Championship

Shetland Roadster Pony Amateur Award

Amateur

Amateur Championship

Part II: Rules and Class Specifications for MHSA Pony Divisions

USEF rules and class specifications are followed at all MHSA competitions except where noted.

Section 1. Hackney and Harness Pony

A. Entries in Hackney classes must be registered. **EXCEPTION:** Ponies shown in Hackney Harness Pony division or Roadster Pony Division at regular member show prior to December 31, 1989.

B. The height of ponies is designated in accordance with USEF and AHHS rules. Please consult those rulebooks to ensure that a pony is eligible for a particular division.

Section 2. Shetland Pony

A. Entries in Shetland pony classes must be registered. For competition purposes the maximum height of Shetland ponies shall not exceed 11.2 hands.

B. Shetland Harness Ponies are to be shown in show type harness including round blinkers, side check and choice of bit. Boots and martingales are prohibited; however, high tail cruppers or other tail appliances are permitted. Ponies are to be shown both ways of the ring to an appropriate 4-wheeled vehicle (viceroy). "Park Pace" and "Show Your Pony", which designates a smart trot, will be the commands given: Exception, Amateur and Ladies class show only at Park Pace. Headers will be permitted in all classes but only in Ladies, Amateur, Junior and multiple hitch classes will headers be permitted to stand inside the gate. This attendant must take no action that would affect the performance of any pony. Only one attendant is allowed to head a pony. Ponies may be unchecked while lined up except in Ladies, Junior and Amateur. Attendants may stand an entry on its feet and thereafter shall remain at least two paces distant from the head and will be required to back. Ponies shall not be lined up head to tail. All awards must be made from the lined up position and entries must not be asked to retire to the end of the ring.

C. Shetland Roadster Ponies shall be shown to a roadster cart. A low crupper, overcheck, square blinkers and straight or broken snaffle bit shall be used. Martingales and trotting boots are permitted. Roadsters shall enter the ring clockwise at a jog trot then show at the road gait, turn counterclockwise at the jog trot, show at the road gait and then trot at speed. At all speeds they should work in form; that is their chins set and their legs working beneath them collectedly and in form. Drivers must wear "colors". Protective head gear is required of all Junior Exhibitors.

ROADSTER DIVISION

Part I: Divisions and Classes Eligible for Year-End Awards

Section 1. Year-end Awards: If entries warrant in a given year, the Board of Directors has the discretion to present awards for roadster horse under saddle and roadster pony under saddle.

Roadster Horse Award

Open Bike

Open Bike Stake

Roadster Horse Under Saddle

Amateur Roadster Award

Amateur Bike

Amateur Bike Stake

Roadster Pony Award

Open

Open Championship

Amateur

Amateur Championship

Junior Exhibitor

AHHS Youth Medallion Roadster Pony

Roadster Pony Under Saddle Award

Part II: Rules for the MHSA Roadster Division

Section 1. A Roadster Pony in performance classes may be any breed or combination of breeds. For height restriction, please consult the current USEF and AHHS rules.

Section 2. A Roadster Horse must be a Standardbred registered with the United States Trotting Horse Association or the Canadian Trotting Horse Association (exception: horses that have competed in any USEF Roadster Division class prior to Dec 1, 2003).

Section 3. In classes restricted to Junior Exhibitors and Amateurs, one attendant is permitted to head the entry. The attendant must not touch the entry except for safety reasons. During a workout, the attendant may uncheck and hold the entry.

Section 4. The Roadster Pony should be of attractive appearance, balanced in conformation and with manners, which make it safe in the ring. Ponies shall be serviceably sound and shown to roadster cart (bike) without artificial appliances. Low crupper, overcheck, square blinkers and a straight or broken snaffle bit shall be used. Martingles and protective boots are permitted.

Section 5. The driver shall wear stable colors, cap (or protective head gear) and jacket to match.

Section 6. Protective head gear is required of Junior Exhibitors.

Section 7. Roadsters shall enter the ring clockwise at the jog trot then show at the road gait. They will then turn counterclockwise at the jog trot, show at the road gait and then trot at speed. They must demonstrate three distinct speeds. They are shown to a 2-wheel bike and are judged on performance, speed, quality and manners.

WESTERN DIVISION

Part I: Divisions and Classes Eligible for Year-End Awards

Section 1. The following awards will be presented each year if sufficient entries have qualified. Due to the fluctuation of entries in divisions each year, the Board of Directors reserves the right to present additional awards within any division if the level of participation warrants it.

- Western Pleasure Adult Award
- Western Pleasure Junior Exhibitor
- Western Pleasure Amateur Award
- Western Pleasure Open Award
- Stock Type Western Pleasure Award
- Saddle-Type Western Pleasure Award
- Open Trail Award

Part II: Rules for the MHSA Western Division

Section 1. MHSA western classes will follow USEF rules and class specifications for Western Division or the specific breed's western rules.

Section 2. MHSA stock horse classes will follow the American Quarter Horse Association rulebook.

Section 3. Horses shown in western classes may be of any breed or combination of breeds 14.1 hands and over. Horses shown in stock horse classes will be from stock horse breeds. Stock horse breeds are the American Quarter Horse, Paint, Appaloosa and Pinto. No crosses to Arabs, ASB's or Morgans will be considered stock horses. A full mane is not required.

Section 4. Junior Exhibitor classes are open to horses and ponies. Stallions are prohibited in Junior Exhibitor classes.

Section 5. All exhibitors shall remain mounted until they have left the ring.

TENNESSEE WALKING HORSE DIVISION

PART I : Divisions and Classes Eligible for Year-End Awards

Pleasure 2 Gait

Pleasure 3 Gait

Trail Pleasure 2 Gait

Trail Pleasure 3 Gait

Country Pleasure 2 Gait

Classes counted toward these divisional high points may be designated as English Pleasure, Western Pleasure or Optional tack and attire, indicating it is open to horses/riders exhibiting in either discipline.

PART II – General Rules for MHSA Recognized TWH Divisions

Section 1. Regardless of the class, the TWH must always retain the characteristics of a pleasure horse. Exaggeration and extremes in style and form, excessive animation and speed, or least animation and speed will not be rewarded. The TWH must be correctly gaited, fluid, natural, smooth and appear a true pleasure to ride.

Section 2. Tennessee Walking Horses must exhibit a style of movement that appears completely natural for the conformation of the horse. Entries that exhibit an artificial way of going, to include “hang time” while in forward motion; crampy movement; twisting or wringing of the hocks; pointing or other characteristics of a horse that would be considered to be laboring rather than forward moving, will be at minimum severely penalized and may be eliminated from consideration. Entries exhibiting any way of going such as described may be excused from the class for “Bad Image”, being an appearance not in keeping with the way of going of a natural, pleasure horse.

Section 3. Show managers may offer local option classes. Although these will be judged on criteria provided by show management, they must adhere to the basic philosophy and principles regarding the humane treatment of horses as outlined in this TWH section of the Rule Book.

Section 4. Leased horses may be exhibited under the name of the lessee provided that the lease was not entered during a suspension for a violation of the Horse Protection Act.

Section 5. Stallions are prohibited in any under saddle class designated for junior riders and may not be handled by junior exhibitors in any in-hand classes, including showmanship at halter.

Section 6. Special exceptions to tack equipment and attire may be made to accommodate religious reasons or a physical handicap. Special exceptions may include split riding skirts for women and special arrangements to accommodate those with a physical handicap.

Section 7. Although not allowed in competition, side reins, draw reins, and standing and running martingales may be used in the warm up ring. Non-weighted bell boots may be used in the warm up ring prior to DQP inspection, but they may be inspected at any time.

Section 8. Horses must be 30 months of age or older (determined by actual date of birth) at the time of the show to be shown under saddle.

Section 9. Forbidden Practices: Any foreign substance found on the leg of any pleasure horse from the knee to the coronary band is prohibited. This includes dyes, French chalk, lubricants, or medications. The use of plastic wrap on legs, and/or tails that are “gingered” or the rectum otherwise interfered with are prohibited. Gaited horses that exhibit bilaterally curly hair anywhere between the knee and the coronet band will not be tied in any class even if such horses pass DQP inspections (the presence of such hair creates a bad public image for pleasure horses).

Section 10. Individuals and horses on the USDA or HIO suspension list for violation of the Horse Protection Act may not compete.

PART III – TWH SHOERING REGULATIONS

Section 1. TWH are evaluated on the basis of what they do (way of going) and how well they fit the description of the ideal horse for the class rather than on the arbitrary distinction of how they are shod. The maximum shoe allowed in all classes is the 3/8 X 3/4 inch Lite Shod shoe, but horses may also compete in keg shoes or barefoot if the way of going is appropriate for the class.

Section 2. Shoes are for the protection of the horse's foot and structure rather than a gait enhancer or "action device". The shoe must fit the horse's natural foot. Shoes may be attached by glue if the design of the shoe permits. The unaltered Clear Ground Control Plastic Horseshoe with the center bar intact is permissible in all classes. Clips drawn from the shoe itself are permitted. Pads and rim pads are prohibited. Bands are prohibited. No additional weight is allowed on or in the hoof, or added to or concealed in the shoe. Bar shoes are prohibited unless required and approved for therapeutic purposes.

Section 3. Toe Length must not exceed 4.5 inches and must exceed the height of the heel by at least 1 inch. Toe length is measured from the top of the coronary band to the ground and includes the shoe.

Section 4. Time Outs for Thrown Shoes - Time outs for thrown shoes are not allowed for TWH.

Section 5. Keg Shoes - Unaltered factory made shoes of the sort normally referred to as a keg shoe are permissible with the exception of toe weighted shoes, like the Diamond Toe Weight, or metals heavier than steel or aluminum. Material in the keg shoe must be of a consistent type. No pieces of shoe can be cut off, nor can anything be welded or added to the shoe. A heeled shoe is permitted, but trailers on keg shoes are prohibited. No turned back caulks - only poured caulks on the originally manufactured shoe are allowed. The shoe must not extend past the toe, carry over beyond the normal rim of the hoof or extend past the bulb of the heel. Rear sliding plates used on reining horses will be allowed in all classes provided that the horse is entered in a reining class at that competition. Keg shoes are allowed in all divisions. The wide web keg (machine made) shoe is allowed in all classes that allow keg shoes.

Section 6. Lite Shod Shoes - On both front and rear hooves, the Lite shod shoe, whether hand-made or manufactured, must be no wider than 3/4 inch and no thicker than 3/8 inch. No bare plate or additional weight will be allowed inside the shoe or attached in any way that meets the hoof. A caulk is permissible but it must be no thicker than 3/4 inch. The turnback must not exceed 1/4 inch, measured from the forward edge of the caulk to the inside fold of the caulk. The shoe must not extend more than 3 inch beyond the hoof at the toe. Trailers no longer than 1 inch in length (measured from the point the trailer turns away from the shoe to the end of the trailer on the short side of the trailer) are permitted on hind shoes. The entire shoe including the caulk or trailer is not to extend behind the bulb of the horse's heel when a perpendicular line is drawn from the bulb of the heel to the ground.

Section 7. Weanlings and Yearlings - Weanlings and yearlings are shown barefoot with a toe that does not exceed 3.5 inches.

Section 8. Therapeutic Shoeing - In an attempt to allow horses with conditions like navicular or complications from founder to compete, therapeutic shoeing may be permitted on a case-by-case basis. Pads, including rim pads, and bands are prohibited. Bar shoes are allowed only for therapeutic purposes.

Section 9. Repair Materials - Acrylics or fillers are prohibited for the artificial extension of toes, but permissible for hoof repair. Repairs cannot exceed more than 25% of the total surface of the foot and black hoof polish cannot be applied on a hoof that has been repaired.

Section 10. Hoof Polish - Clear hoof polish is allowed. Black hoof polish is allowed except where there are repairs to the hoof wall. Any repairs must remain visible.

Section 11. Removal of Shoes and Casting of Shoes - If a shoe is cast or removed and found in violation of the regulations for shoeing, that entry will be disqualified for the remainder of the competition and all entry fees, prizes and awards will be forfeited. The cost of removal of any protested or contested shoe, or of any shoe found on a horse suspected by the DQP or VMO of being pressure shod, is the responsibility of the owner. If the owner or agent refuses to allow a shoe to be pulled, the entry is disqualified from any further participation at the competition, all awards and prizes in the competition are forfeited, and all fees are forfeited.

Section 12. Tungsten Shoes - Tungsten shoes or any other similar excessively weighted shoes will NOT be permitted even if they measure legal as a Lite Shod shoe. The weight of these shoes, as reported by the USDA, is far in excess of traditional handmade Lite Shod shoes.

PART IV - TWH TACK, EQUIPMENT AND ATTIRE

Section 1. General - Exhibitors should be neatly turned out, in tack and attire appropriate for the class. Protective headgear may be worn in any class and will not be penalized for appearance by any judge. Boots or shoes worn while riding must have a distinguishable heel. Cruppers and fore girths are allowed if required to keep saddle in position. Saddle pads including gel pads may be used in all classes.

Section 2. Prohibited Tack, Equipment and Attire

Shanks on curb bits greater than 8.5 inches

Any bit the judge considers inhumane

Bits with mouthpieces of bicycle chain or chain saw chain

Gag bits without shanks

Curb straps or chains less than 1/2 inch in width

Curb chains that do not lie flat against the chin groove

Any wire, rawhide or other material used in conjunction with the curb strap or chain

Round, rolled, or braided curb straps of leather

Headstalls with studs or other protuberances concealed within the leather

Mechanical Hackamore

Weighted Bell Boots

Overcheck bits (may be used in Driving)

Blinders or blinkers (may be used in Driving)

Side reins (may be used in warm-up ring only)

Draw Reins (may be used in warm-up ring only)

Any protective equipment typically used in versatility classes, such as tiedowns, polo wraps, splint books, or combination boots, are prohibited in pleasure (rail) classes. This equipment is allowed in versatility classes as designated by the THWBFA Versatility Rulebook.

Nosebands: dropped nosebands and Kensington nosebands

Cavessons: cross chain and crank chain

Combination of tack and attire (Western bridle or bit coupled with English saddle, etc.) unless specified in premium list.

Personal identification on tack, equipment or attire must not be used during competition

Communication Devices except under special circumstances for handicapped riders

Sharpened points on either English or Western spurs

Ribbons in Western Pleasure classes

Whips longer than 48 inches including the lash

Any item attached to the end of the whip

Tongue ties or mouth ties

Shoes without distinguishable heels

Ball caps, Coveralls, Men's pants without a belt, even if suspenders are worn

Section 3. Allowable Training Aids on Show Grounds (Warm Up Ring) - Although not allowed in competition certain equipment is allowed on the show grounds and in the warm up ring. Side reins, draw reins, and standing and running martingales may be used in the warm up ring. Non-weighted bell boots may be used in the warm up ring prior to DQP inspection, although they may be inspected at any time.

Section 4. Acceptable Alternative Tack - Buena Vista saddles and Australian saddles without a horn are acceptable in the following classes: English Trail Pleasure, Country Pleasure, Open Gaited Breed. When using the Buena Vista saddle or the Australian saddle without a horn in the preceding classes, the remaining tack and attire must be English. Australian stock seat saddles with a horn are acceptable in the following classes: Western Trail Pleasure, Country Pleasure, Open Gaited Breed. When using the Australian stock seat saddle with a horn in the preceding classes, the remaining tack and attire must be Western.

Section 5. Bitless Bridles - Bitless bridles with no mechanical leverage and other direct pull bridles with the appropriate English or Western headstall are allowed in all classes except Natural Horsemanship.

PART V - GAITS OF THE TENNESSEE WALKING HORSE

Section 1. Working Walk (a.k.a. dog walk) - The working walk is a slow, even four beat walk. The head and neck are lowered as the horse stretches into the rider's hand showing relaxation and acceptance of the bit. At the working walk, the horse is calm and relaxed. There is no need for restraint on the part of the rider, and there is observable slack in the reins.

Section 2. Flat Walk- a bold, ground covering gait that is even and four beat. Each foot must both leave and strike the ground independently and be accompanied by a pronounced vertical head nod that begins in the vicinity of the shoulder and involves the whole neck and head, not just the head alone. In correct timing, a hind foot is always one-half stride ahead of the front foot. The horse appears to pull with his front legs and drive from his rear legs. The rear legs track straight and must appear to move effortlessly with noticeable overstride. A Tennessee Walking Horse nods its head in rhythm with the cadence of its feet. This head motion, along with overstride, are important factors to be considered in judging walking horse classes. The flat walk is not a speed gait and should be much slower than the running walk.

Section 3. Running Walk- a smooth, gliding gait with the same footfall as the flat walk but extended to increased speed and stride. Speed however, must never be tied over form. The gait is natural to the breed and must never appear to be artificial in execution. The running walk is executed freely, showing "looseness". The running walk should appear to be a pleasure for both horse and rider. The horse pulls with its front feet and drives well under itself with his hind-quarters. The horse continues to nod its head while executing the running walk. The head nod must originate in the shoulder and continue up the neck column. A head that merely pecks or a head that remains stationary is incorrect. When relaxed, some Tennessee Walking Horses flop their ears or click their teeth in rhythm with the gait. Unless these actions appear to be the result of discomfort or improper biting, they will not be penalized.

Section 4. Judging of the flat walk and running walk. Horses displaying lameness will be excused or eliminated. Correct form is stressed and prized. Smoothness and the appearance of a comfortable ride for the rider are essential to the proper demonstration of form. Judging of the flat walk and running walk will not be influenced by either speed or animation unless the class specifically calls for animation as a required element. However, an animated horse is never tied

above a horse that exhibits better form and footfall but has less animation. The appearance of laboring at the running walk will be penalized. There must be an observable distinction in speed between the flat and the running walk. Failure to exhibit this distinction of speed will be penalized. Excessive speed in the running walk resulting in a loss of form will be penalized. A horse that merely pecks its head rather than nods its head will be penalized. A horse whose head remains stationary will be penalized.

Section 5. Canter and Lope. The canter in English classes or the lope in Western classes is smooth, collected, economical and straight on both leads. The horse is not walking behind but cantering on both ends with a three beat count and a rolling motion. The horse canters or lopes on the correct lead for the direction of the ring unless a counter canter is requested. The horse remains comfortably in hand at the canter or lope. Judges may ask for the canter or lope to be extended. The stride is increased in length rather than speed.

Section 6. Judging of the Canter or Lope. Pumping or snatching of the reins will be severely penalized. Four beat canters or lopes will be severely penalized. Cross cantering or cross firing will be severely penalized. A horse that is run into the rail as a means of picking up the correct canter lead or a horse that is kicked in the shoulder or in front of the girth as a canter cue will be severely penalized. Excessive speed at the canter will be penalized. Canter in place will be penalized. The horse must move forward. A mechanical or exaggerated rocking chair appearance will be penalized.

Section 7. Hand Gallop - Judges may request a hand gallop in 3 gait canter/lope classes in the Western Division. The hand gallop is a four beat gait. There is an observable difference in speed and length of stride between the lope and the hand gallop. The hand gallop is maintained on a loose rein with no attempt by the horse to break into a full run.

Section 8. Judging at all Gaits - Laboring associated with an artificial way of going at any gait will be severely penalized. Horses that display an incorrect gait for the entire class will be severely penalized. Horses that display a tendency at times to rack, pace, fox trot or trot, or otherwise deviate from the correct gaits will be penalized. Tired horses will be penalized.

Section 9. Call of Classes. Horses enter at the flat walk.

Two gait classes - flat walk, running walk, flat walk, reverse, flat walk, running walk, flat walk and proceed to the line up.

Three gait classes - flat walk, running walk, flat walk, canter or lope, flat walk, reverse, flat walk, running walk, flat walk, canter or lope, flat walk and proceed to the line-up.

If the hand gallop is requested by the judge, it will be called after the canter or lope and then followed by the canter or lope.

Trail Pleasure Classes - the judge may call for a working walk from any gait. The working walk will be followed by the flat walk.

Western Pleasure Classes - the judge may call for a halt on the rail from any gait. After the halt on the rail, the class may be asked to reverse or to continue at the flat walk.

PART VI - TWH ENGLISH PLEASURE CLASSES

Section 1. Horses in English Pleasure classes are natural English pleasure show horses, executing authentic walking horse gaits fashionably and freely in a forward-moving manner exhibiting pleasure horse qualities. There is no wasted motion and all effort is used for forward motion. The horse is well balanced, the shoulders roll and reach, head nod is prominent, overstride is easily observable (may be considerable) and all gaits are smooth. High front-end elevation and animated full body motion are not required elements

Section 2. Performance and way of going of the English Pleasure Horse. The horse has a higher head carriage in keeping with its conformation. The horse has moderate front end elevation and

full body motion that is natural in appearance with no impression of laboring. The total picture is one of boldness and balance. The horse gives the appearance of effortlessness in the execution of its gait. It is airy and up in the bridle, but the horse is not held in frame. The horse is shown in a collected manner. The horse is ridden on a light rein. True walking form is paramount. English Pleasure horses are consistent in all gaits displaying correct timing, head nod, reach, stride, and overstride. There are observable changes in speed and stride between the gaits. The horse is responsive to aids given by the rider. The horse is easily controlled. The horse is alert and willing with no indication of nervousness or difficult behavior. The horse backs a minimum of four steps on a straight track without resistance.

Section 3. Penalties. A horse not demonstrating the described characteristics of an ideal English Pleasure Horse will be severely penalized and will not be placed above a horse that both exhibits the described characteristics and performs the correct gaits in the class. Deviation from the correct walking gaits will be severely penalized. Bumping or pumping of the reins at any gait will be severely penalized. Horses on the wrong lead will be penalized. Horses that fail to respond immediately to the rider's aids, will not stand quietly, or fail to back a minimum of four steps on a straight track with no indication of discomfort or displeasure will be penalized. Bad manners of any sort will be penalized. High front knee action without reach (a bicycling-type motion) will be penalized. Horses with long striding back legs will not be tied over horses with better overall form but with less stride behind.

Section 4. Tack and Attire - Traditional Saddle Seat classes require Saddle Seat tack and attire. Dressage and all-purpose saddles may also be used.

PART VII - TWH TRAIL PLEASURE CLASSES

Section 1. Trail Pleasure Horses are using horses. These are horses used for pleasure riding on trails under a variety of conditions and over a variety of terrain. They perform true walking gaits with an effortlessness geared toward encouraging longevity and stamina. Trail pleasure classes are judged on the ability of the horse to provide a safe pleasurable ride while performing authentic walking gaits.

Section 2. Performance and way of going of the Trail Pleasure Horse. The horse is shown in a semi-collected frame. The head and neck are carried in a natural and relaxed manner appropriate to the horse's overall conformation. The horse is surefooted. The ride is comfortable, smooth and pleasurable. Horses are consistent in all gaits, displaying timing, head nod, reach, and stride appropriate for pleasure riding on trails. The footfall is correct and there is an observable difference in speed and stride between the flat walk and the running walk. The canter or lope is relaxed and ground covering. The horse is not tired or laboring at any gait. The horse has exceptional manners. The horse is responsive, quiet and manageable at all gaits on a light rein. The horse backs a minimum of four steps on a straight track without resistance. The horse stands quietly.

Section 3. If requested by the judge, the Trail Pleasure horse must drop from any gait to a working walk as the rider feeds the reins to the horse. The reins are fed out to the buckle with English tack or until the reins are fed out to the halfway point of split reins or to the romal with Western tack. This results in the horse stretching its neck showing relaxation and acceptance of the bit. The horse does not attempt to speed up or "get away" from the rider when the working walk is requested. If requested by the judge, the horse must execute a side pass from either side. Each horse will be pulled from the line-up for the side pass.

Section 4. Penalties. A horse not demonstrating the described characteristics of an ideal Trail Pleasure Horse will be severely penalized and will not be placed above a horse that both exhibits the described characteristics and performs the correct gaits in the class. Deviation from the

correct walking gaits will be severely penalized. Horses with high knee action will be disqualified. Bumping or pumping or snatching of the reins at any gait will be severely penalized. Horses on the wrong lead will be penalized. Horses that fail to respond immediately to the rider's aids, will not stand quietly, or fail to back a minimum of four steps on a straight track with no indication of discomfort or displeasure will be penalized. Bad manners of any sort will be penalized. Failure to drop from any gait into the working walk will be penalized. In Western Trail Pleasure classes, two hands on the reins (except with a snaffle bit or bosal on a junior horse) will be severely penalized. In Western Trail Pleasure classes, fingers between romal reins or more than one finger between split reins will be severely penalized.

Section 5. Tack and Attire. If offered as a combined class either English or Western tack and attire is acceptable, but tack and attire may not be mixed by a single horse/rider combination. See Section on Acceptable Alternative Tack for additional options.

PART VIII – TWH WESTERN PLEASURE CLASSES

Section 1. The Western Pleasure horse works while quietly exhibiting an exceptionally smooth, free and easy gait. The horse is ground covering, consistent and steady at all gaits. The horse exhibits a good attitude and is very calm, responsive and obedient to the rider. The Western Pleasure horse is not held in frame, but works quietly in a semi-collected frame that is slightly more collected than that of a Ranch horse. Since the Western Pleasure horse is shown with a lower head-set, the shoulder and neck are relaxed. As compared to an English Pleasure horse, the Western Pleasure horse may possess shorter coupling with a muscular build and may have a shorter stride.

Section 2. Performance and way of going of the Western Pleasure Horse. Western Pleasure horses are consistent in all gaits and display timing, head nod, reach, stride and overstride appropriate to a Western style horse. The horse exhibits true four beat, consistent walking gaits and a controlled three beat lope (in three-gait classes). There is an observable difference in speed and stride between the flat walk and the running walk. Western Pleasure horses are relaxed at all gaits. The gaits are free and easy. Western Pleasure horses provide an exceptionally smooth ride without action or animation. All movement and energy is channeled into forward motion. The horse exhibits reach and overstride but a balanced appearance is important. The headset is relaxed and natural, between 45 to 90 degrees and not behind the vertical. The frame is semi-collected. Western Pleasure horses are willingly guided or controlled with no apparent resistance on a reasonably loose rein (one that has visible slack or a shallow 'U' without undue restraint. The rein is used when necessary to direct the horse not to check it into frame/gait. Western Pleasure horses exhibit true pleasure qualities. Western Pleasure horses stand quietly in the lineup, and they back readily, straight and without resistance.

The judge may request the Western Pleasure horse: to halt on the rail from any gait, extend the lope, hand gallop, or demonstrate a 360 degree (neck rein) turn on the haunches in either direction. The 360 degree turn is mandatory in championship classes. In the event that there are no Western Pleasure championship classes offered at a show, the 360 degree turn is mandatory in each Western Pleasure class.

Section 3. Bits in the Western Division.

Junior Horses in the Western Division, Horses 5 years and under. A snaffle bit or bosal may be ridden with 2 hands on the reins. When a junior horse is ridden with a curb bit, only one hand is permitted on the reins.

Horses age 6 and older in the Western Division. Only one hand is permitted on the reins, regardless of the bit used. Mature horses may be ridden with a snaffle bit, curb bit, bosal, or

Western bitless bridle with one hand. Curb straps must be at least 1/2 inch wide; all leather or leather on each end with chain in the middle, must lie flat in the chin groove.

Section 4. Use of reins in Western Pleasure. This section applies to all horses age 6 and over, and all horses ridden with a curb, regardless of age. Reins are to be held in one hand and must not be changed once the gate is closed and the class begins. When using split reins, the hand may be around the reins or one finger may be inserted between the reins. When the hand is around the rein, the rider may hold the end of the reins with the opposite hand to keep the reins from swinging. When one finger is inserted between the reins, the ends of the rein must fall on the side of the reining hand, and the reins must not be held to keep from swinging. When using romal reins, the hand must be around the reins. The rider may hold the end of the reins to keep them from swinging, but the romal must be held at least 16 inches away from the reining hand. The rider's non-reining hand shall be clear of the reining hand at all times. The non-reining hand may be carried across the chest or allowed to fall relaxed and straight from the shoulder, either resting on the thigh or carried behind the thigh near the cantle of the saddle. The rider's non-reining hand must not be tucked around the waist or held out to the side near the front of the saddle.

Section 5. Penalties. A horse not demonstrating the described characteristics of an ideal Western Pleasure Horse will be severely penalized, and will not be placed above a horse that both exhibits the described characteristics and performs the correct gaits in the class. Deviation from the correct walking gaits will be severely penalized. Hitting the horse with the rein (if seen by the judge) will result in disqualification. Cueing the horse in front of the cinch will be severely penalized. Bumping, pumping or snatching of the reins (if seen by the judge) will be severely penalized. Horses not holding a three beat lope will be severely penalized. Horses traveling with an open mouth at any gait or with evidence of tongue distress will be severely penalized. Two hands on the reins (except with a snaffle bit on a junior horse) will be severely penalized. Fingers between romal reins or more than one finger between split reins will be severely penalized. Horses on the wrong lead will be penalized. Horses that travel too fast at the lope will be penalized. Horses that fail to stand quietly will be penalized. Horses that fail to back willingly or show resistance while backing will be penalized.

Section 6. Tack and Attire - Western Tack, Equipment and Attire are required.

PART IX – TWH COUNTRY PLEASURE DIVISION

Section 1. The ideal country pleasure horse should reflect the name of the division. This should be the type of horse that you would willingly ride if you were to go out to spend a day in the country. Country Pleasure Classes may be breed specific or Open Gaited Breed. Country Pleasure classes may be two or three gait. Unless show managers direct otherwise, country pleasure horses are eligible to compete in any other class at the show as long as they meet all requirements of the class, including shoeing and gaits.

Section 2. Performance and way of going. The horse has the ability and the fitness level to travel all day over a variety of terrain. The horse displays exceptional manners and is calm. The horse exhibits an alert and willing attitude. The horse and rider are in tune with each other. The horse is pleasant, confident and obedient. The horse has a quiet nature but is responsive to the rider's commands. The gait is a smooth and comfortable "saddle gait". Horses line up and stand quietly before being asked to back. The judge may require contestants to mount and dismount while in the lineup.

Section 3. Penalties. Lack of stamina or condition will be severely penalized. Excessive speed or animation that is not compatible with a "stroll in the country" will be severely penalized. Any sign of resistance will be penalized. Pinned ears and twitching tails will be penalized. Lack of forward motion will be penalized.

Section 4. Call of class for Country Pleasure. Horses enter the ring at the working walk. The intermediate gait excludes the canter, lope or gallop. Horses enter the ring at the flat walk. Horses enter the line-up at the working walk.

Two gait classes - Working walk, intermediate gait, working walk, reverse, working walk, intermediate gait, working walk and proceed to the line-up.

Three gait classes - Working walk, intermediate gait, working walk, canter or lope, working walk, reverse, working walk, intermediate gait, working walk, and proceed to line-up.

If requested by the judge, the working walk may be called from any gait. The working walk will be followed by the flat walk.

5. Tack and attire. If offered as a combined class, either English or Western tack, equipment and attire is acceptable, but tack and attire may not be mixed by a single horse/rider combination.

SPOTTED SADDLE HORSE (SSH) DIVISION

PART I - DIVISIONS AND CLASSES ELIGIBLE FOR SSH YEAR-END AWARDS

SSH Open Pleasure* 2 gait * inc. Trail Pleasure, Pleasure, and Show Pleasure

SSH Open Pleasure* 3 gait

Classes counted toward these divisional high points may be designated as English Pleasure, Western Pleasure or Optional tack and attire, indicating it is open to horses/riders exhibiting in either discipline.

PART II - GENERAL RULES FOR MHSA RECOGNIZED SSH DIVISIONS

- General
- Spotted Saddle Horses must be registered with one of the following breeds: the Spotted Saddle Horse Breeders and Exhibitors Association, the National Spotted Saddle Horse Association or the American Spotted Horse Association.
- Spotted Saddle Horses may include a variety of gaited breeds that meet the color requirements of the respective color registries and which perform an intermediate gait other than a trot.
- Individual Spotted Saddle Horses perform gaits that are unique to their breeding, and many different gaits or variations of gaits may be present in the same class.
- Entries will be judged on the performance level of the particular gait that they have chosen to exhibit.
- One type of gait will not receive preference over another.
- The maximum toe length including the shoe will be 4.5 inches for the SSH.
- Horses must be 30 months of age or older (determined by actual date of birth) at the time of the show to be shown under saddle.

Double Registered Spotted Saddle Horses

- When a double registered Spotted Saddle Horse is shown in other breed designated classes (TWH, Mountain Horse etc.) for which it may qualify through registration, the Spotted Saddle Horse must be recognized and shown as that designated breed and conform and adhere to the rules of the designated breed.
- When a Spotted Saddle Horse is shown in OGB classes, the rider may elect to show either under Spotted Saddle Horse Rules or another designated breed rules for which it qualifies through Registration. The exhibited horse may not be shown under a combination of rules.
- When a Spotted Saddle Horse is shown in a Spotted Saddle Horse class, it must adhere to the Spotted Saddle Horse Rules.

Gaits of the Spotted Saddle Horse

The Show Walk

- The Show Walk is a four beat flat footed walk to be executed naturally by the horse with the speed determined by both the rhythm and stride appropriate for the particular horse.
- There must be nothing artificial about the walk.
- The four beat gaits such as the flat walk must be consistent and smooth.
- It is forward moving and is generated by impulsion from the hindquarters.
- The horse's position on the rail is straight
- Evidence of jerky or choppy execution will be penalized.

The Show Gait

- The Show Gait is the intermediate gait.
- There is a noticeable increase in speed from the Show Walk.
- Any four beat gait is acceptable including the fox trot, the running walk, the Paso Fino, the broken amble, the saddle gait, or single foot, the rack, and the stepping pace.
- The horse exhibits an extremely smooth and consistent gait.
- The rider appears to be motionless in the saddle and aids invisible.
- The hard pace and any tendency to trot is to be eliminated
- The horses are shown with a light rein and a natural head carriage, appropriate to the conformation of the horse. Horses that are shown with a tight rein are to be severely penalized.

The Lope or Canter

- The Spotted Saddle Horse is shown Western at the lope, and English at the Canter.
- This is not a speed gait, but collected and three beat.
- The horse is on the bit and under control.
- The horse must be on the correct lead. Horses not on the correct lead will be severely penalized.
- Excessive speed and pumping of the reins at the lope or canter will be severely penalized

Judging Considerations

- Spotted Saddle Horses are usually presented in western tack and attire. Classes may be designated either English or Western or combination of English and Western.

- Judges will evaluate the transitions between gaits. Transitions must be gradual and smooth.
- Horses must stand quietly in the line up.
- The manners of the horse while lined up may be taken into consideration in judging.
- Horses will back several steps while in the line up. Gaping mouths and a failure to back willingly and on a straight track will be penalized.

Use of Rein in Western classes

- Two hands on the reins will be acceptable in Western Spotted Saddle Horse classes with either a snaffle bit or a curb (leverage) bit.
- In all Trail Pleasure classes (Trail Pleasure, Traditional Trail Pleasure, Country Pleasure) for Spotted Saddle Horses 4 and over, the exhibitor must use one hand on the reins and neck rein the horse.
- In reining classes, the exhibitor must use one hand on the reins and neck rein the horse.

Use of Rein in English classes

- In English classes, ONLY direct reining is permissible.

Western Tack and Attire

Western Tack

- Western Saddle
- Western Saddle pad
- “Western Bridle”: Spotted Saddle Horses typically use a unique western bridle that may be ornate and include a cavesson; either a curb chain or curb strap is allowable. A traditional western bridle is also acceptable.
- Western Breast Strap or collar (optional)
- Whips up to 4 fee (optional)
- Silver or ornate equipment may be used, but shall not be considered in judging over suitable well kept equipment

Prohibited Equipment

- Braids
- Vinyl, patent leather and rhinestones

Western Attire

- Long-sleeved western shirt;
- Western pants, clean jeans, skirts, or gauchos;
- Western long-sleeved dress (may be substituted for shirt & pants);
- Western boots
- Western hat

Optional Western Attire

- Western tie
- Western spurs
- Western chaps
- Western dress coat or jacket

- Western vest
- Leather gloves
- Rain gear (numbers must be visible)

English Tack and Attire

English Tack

- English saddle, show, cutback, or park type;
- English bridle and bit
- Braids

Optional English Tack

- Breast strap
- Whip 4' and under

Prohibited Tack

- Western saddles, bridles, and breast straps;
- Side saddles

English Attire

- English riding habit or jodhpur pants, clean shirt (long sleeved) and tie;
- Polished boots (worn with jodhpur tie downs);

Optional Attire

- Matching vest
- Leather gloves
- English spurs
- Snap Brims or Derby hats

Call of Class

Horses enter the ring at the Show Walk and continue at the Show Walk until the gate is closed. After the gait is closed, the call of the class is:

- Two Gait classes - Show Walk, Show Gait, Show Walk, Reverse, Show Walk, Show Gait, and Show Walk and proceed to the line-up at the Show Walk.
- Three Gait classes - Show Walk, Show Gait, Show Walk, Canter and Show Walk, reverse, Show Walk, Show Gait, Show Walk, Canter and Show Walk and proceed to the Line-up at the Show Walk.

OPEN GAITED BREED

PART I - DIVISIONS AND CLASSES ELIGIBLE FOR OGB YEAR-END AWARDS

- OGB Open Pleasure* 2 gait * inc. Trail Pleasure, Pleasure, and Country Pleasure
- OGB Open Pleasure* 3 gait

Classes counted toward these divisional high points may be designated as English Pleasure, Western Pleasure or Optional tack and attire, indicating it is open to horses/riders exhibiting in either discipline.

PART II - GENERAL RULES FOR MHSA RECOGNIZED OGB DIVISIONS

Open Gaited Breed Division

OGB General

- Any Gaited Breed is eligible to enter as long as they conform to the general shoeing requirements as outlined in the TWH section of this manual.
- Show management may offer a variety of Open Gaited Breed classes including but not limited to In Hand, English, Trail Pleasure, Working Trail Pleasure, English Equitation (Saddle Seat or Hunt Seat) Stock Seat Equitation, Western Pleasure, Ranch Horse and Country Pleasure. All classes may be further described as 2 gait, 3 gait, youth, adult, novice horse, novice rider, novice horse and rider, open, amateur, amateur owned and trained, amateur owned trained and ridden, age restricted for either horse or rider etc. The call of the gait will vary with the class.
- Three Gait Classes may be with canter or without canter. Some gaited breeds do not canter, but perform three gaits.
- When competing in Open Gaited Breed Classes traditional tack and attire may be used
- Horses registered in more than one registry may compete with tack and attire appropriate for one breed but not a combination of breeds.
- Ring Protocol and Judging Procedures will be as outlined in this section.
- Horses must be 30 months of age or older (determined by actual date of birth) at the time of the show to be shown under saddle.
- Toe length must not exceed 4.5 inches including the shoe

Gaits for Open Gaited Breed Classes

- Horses enter the ring at the walk specific to the breed.
- The walk is of the exhibitor's choice, but is the walk specific to the breed.
- The working walk is a slow even four beat walk. The head and neck are lowered as the horse stretches into the rider's hand showing relaxation and acceptance of the bit. At the working walk the horse is calm and relaxed. There is no need for restraint on the part of the rider and there is observable slack in the reins.
- The intermediate gait is of the exhibitor's choice, but is the gait the breed considers the intermediate gait.
- The canter or lope is a three beat gait on the correct lead. The horse is under control.

Tack and Attire

For complete description refer to the TWH section of the rule book.

OGB Open Pleasure

- Any Gaited Breed is eligible to enter.
- The maximum shoe size will be as outlined in the TWH section.
- Tack and attire is optional, however English and Western may not be combined. Breed-specific traditional tack and attire may be used.
- Horses registered in more than one breed registry may compete with tack and attire appropriate for one breed but not a combination of breeds.
- A pleasure horse is a using horse used for pleasure riding under a variety of conditions and over a variety of terrain.
- The horse is responsive and surefooted.
- The horse is consistent in all gaits.
- The canter or lope is relaxed and ground covering (if a 3-gait class)

Call of the Class for OGB Open Pleasure

Two Gait classes – walk, intermediate gait, walk, reverse, walk, intermediate gait, walk and proceed to the line-up

Three Gait classes – walk, intermediate gait, walk, canter or lope, reverse, walk, intermediate gait, walk, canter or lope, walk and proceed to the lineup.

MISSOURI FOX TROTTER (MFT) DIVISION

PART I - DIVISIONS AND CLASSES ELIGIBLE FOR MFT YEAR-END AWARDS

- MFT Open Pleasure 2 gait
- MFT Open Pleasure 3 gait
- MFT Open Country Pleasure 2 gait
- MFT Open Country Pleasure 3 gait

Classes counted toward these divisional high points may be designated as English Pleasure, Western Pleasure or Optional tack and attire, indicating it is open to horses/riders exhibiting in either discipline.

PART II - GENERAL RULES FOR MHSA RECOGNIZED MFT DIVISIONS

*All Quotations taken from Official Handbook Rules Standards & Policies of the MFTHBA effective date Aug 1, 2009.

General Standards for the Missouri Fox Trotting Horse

- “The Missouri Fox Trotting Horse has three natural gaits – an easy going flat foot walk, the smooth and comfortable fox trot characteristic of its name, and a relaxed and free-flowing canter. No special shoeing or training is required for these horses to perform their gaits, and their good dispositions and willing attitudes are among their many desirable characteristics making them one of the most versatile and loved of horse breeds within the equine registries.
- “The Missouri Fox Trotting Horse is best known for the comfort it affords its rider.”

- “The Fox Trotting Horse is not a high stepping horse, but an extremely sure-footed one, and because of the sliding action of the rear feet rather than the hard step of other breeds, the rider experiences little jarring action and is quite comfortable in the saddle for long periods of time.”
- “The head and tail are slightly elevated, giving the horse a graceful carriage, and the rhythmic beat of the hooves along with the nodding action of the head present an appearance of relaxation and poise. The movement should be smooth and consistent with no noticeable up and down motion.”
- “The ideal characteristics of the fox trotting horse shall be that the animal will travel in a collected manner with animation, rhythm and style. In each of the gaits, remember “Style and Grace, It’s Not a Race!”
- “The Fox Trot is a broken diagonal gait performed by walking in front and trotting behind, with reach in each stride. The front hoof of the diagonal pair strikes the ground just before the rear hoof, and one front hoof is on the ground at all times in a correct foxtrot. “
- “While a degree of latitude may be given in the show arena, the correctness of the gaits and the equitation and comfort of the rider is necessary to showcase our great horse to its best advantage.”
- Horses must be 30 months of age or older (determined by actual date of birth) at the time of the show to be shown under saddle.
- Toe length must not exceed 4.5 inches including the shoe

The Gait

Fox Trot

- The fox trot has a motion and rhythm that carries from the nose through the tail.
- The fox trot gait will be performed in a stylish collected manner by walking in front and trotting behind with striding reach, both front and rear.
- There should not be excessive animation, nor should there be climbing or exaggerated knee motion in the front legs.
- The back feet will exhibit a sliding action resulting from the horse breaking at the hocks.
- The horse will disfigure or overstep his track, and shall travel straight on all four legs.
- The head will be carried slightly elevated, with rhythmic motion in time with the movement of the rear feet.
- The tail will be carried naturally, and should emphasize the rhythm of the gait.
- The exceptional rhythm of the fox trotting horse begins at the tip of the nose with the characteristic headshake and continues back through the ripple of the tail.

Flat Foot Walk

- A flat, four beat gait performed in a square, stylish manner.
- The gait is to be accomplished with animation and overstriding the front track.
- Reach in each stride, front and rear.
- When correctly performed, you will hear a steady, equal four beat cadence produced by the hooves; the head shake will be more animated than in the fox trot, and the rider will be getting a smooth ride.

Canter (may be used for both English and Western)

- A three-beat gait performed in a straight, collected manner with head and tail slightly elevated.
- The horse shall travel with a forward rolling motion on the correct lead.
- The three-beat gait is performed with a rocking motion, starting from the outside rear foot.
- The head should be at the lowest point when the inside front foot is on the ground.
- The canter is not a fast moving gait.
- The horse should appear relaxed and move freely.
- No pumping of the reins or attempts to lift the forehand by the reins.

Hand Gallop

- A definite lengthening of the canter/lope stride with a noticeable difference in speed.
- Not a race.
- The horse is under control at all times and able to halt in a smooth, balanced manner.

Conformation

- The overall condition of the horse should be reflected by its demeanor, body weight, muscular definition and tone, hair coat, and feet.
- Good conformation permits the gaits to be performed in the proper manner.
- The size is generally between 14 and 16 hands and between 900 to 1200 pounds.
- The horse should stand well on its feet, be erect, wide awake and alert.
- The neck should be graceful, in proportion to length of body, and joined to the body in a manner pleasing to the eye.
- The head should be neat, clean, symmetrical and of medium length;
- The ears are pointed and well shaped.
- The eyes are large, wide set and bright.
- The muzzle is tapered with large nostrils.
- The back should be reasonably short and strong, with a deep body and well sprung ribs.
- The flank should be sleek, and the chest deep and well ribbed.
- The shoulder should be sloped at a 45 to 50 degree angle, and moderately muscled.
- The legs should be muscular and tapered.
- The foot should be well made, strong and in proper proportion to the size of the horse.

Shoes (Official Handbook of MFTHBA)

The use of shoes other than standard (such as cowboy or keg) shoes is to be discouraged and the horse in violation of the following will be disqualified.

- The set allowable weight for each shoe shall not exceed 21 ounces with no additional weight or weights allowed.
- Under IJA Rules, no toe weighted shoes are allowed and the maximum toe length including the shoe will be 4.5 inches for Missouri Fox Trotters.

Tack, Attire and Equipment

Tack and Equipment

- The standard bridle includes a browband and cavesson.
- Colored browband and cavesson are allowed except if specified otherwise.
- Western type bridles permitted except if specified otherwise. Bitless bridles are permitted.

- Bits - grazing, snaffle, curb, half-breed or hackamore type.
- Saddles - Western type, with a horn, allowed except if specified otherwise. Australian type not permitted
- Spurs and whips are permitted except if specified otherwise.

Attire

- Neat and properly fitting riding or exhibiting attire. If not specified otherwise in individual classes, the follow is required
- Long sleeved jacket, shirt with collar, or blouse; suit or pantsuit as appropriate or slack pants.
- Casual blue denim jeans are not appropriate in performance or model classes. In some versatility classes, blue denim jeans are appropriate.
- Hats and neckwear (ties or bolos) are recommended for gentlemen exhibitors and optional for ladies, unless required by class rules.
- Any exhibitor can opt to use a safety helmet in any class without penalty.
- Proper footwear appropriate to the class may be worn and spurs can be used as appropriate.

Performance Classes

- MFT are traditionally shown in “Fox Trotting” Western equipment and attire
- Classes are listed as MFT 2 gait or MFT 3 gait
- They may enter at the foxtrot.
- Exhibitor shall enter the arena single file, turn to the right and proceed on the rail until otherwise directed.
- Horses are to be shown both ways of the ring at least once around at each gait.
- Horses reverse by turning toward the center of the arena or reversing to the inside (away from the rail).
- Horses may reverse at the flat foot walk, or fox trot if class so specifies.
- On the reverse a brief pause not to exceed 30 seconds is permissible.
- Workouts may be called for any place or places. In a Championship workout all gaits are required both ways of the ring.

Call for the Class:

Horses shall enter the ring and track right at the Flat Foot Walk OR Fox Trot and will halt before executing a complete circle of the ring.

2 gait: Once the gate is closed the call of gait is Flatfoot Walk, Fox Trot, Flatfoot Walk, Reverse, Flatfoot Walk, Fox Trot, Flatfoot Walk and then lineup.

3 gait: Once the gate is closed the call of gait is Flatfoot Walk, Fox Trot, Flatfoot Walk, Canter, Flatfoot Walk, Reverse, Flatfoot Walk, Fox Trot, Flatfoot Walk, Canter, Flatfoot Walk and then line-up.

Judging Criteria

*To be judged in accordance with MFT Breed Standards.

3 Gait Classes

- 40% Fox Trot
- 20% Flat Foot Walk
- 20% Canter
- 10% Conformation
- 10% Equitation

2 Gait Classes

- 50% Fox Trot
- 25% Flat Foot Walk
- 15% Conformation
- 10% Equitation

Youth Performance Classes

- 50% Fox Trot
- 30% Flat Foot Walk
- 10% Conformation
- 10% Equitation

Tack:

- English head stall with a cavesson
- Colored or rhinestone brow band
- Ribbons or braids in mane
- Western saddle
- Snaffle or curb bit
- Two hands used on the rein no matter the bit

Optional

- Spurs and whips (less than 36 inches) Prohibited
- Australian Saddle

Attire

- Neat and properly fitting riding or exhibiting attire. If not specified otherwise in individual classes, the follow is required: Long sleeved jacket, or shirt with collar, or blouse; suit or pantsuit as appropriate or slack pants. Casual blue denim jeans are not appropriate in performance classes. Hats and neckwear (ties or bolos) are recommended for gentlemen exhibitors and optional for ladies. Any exhibitor can opt to use a safety helmet in any class without penalty.
- Proper footwear appropriate to the class may be worn and spurs can be used as appropriate.
- Optional
- Western Hat
- Spurs

Western Pleasure (if western is used in a class description, the following applies)

Tack

- Western Saddle
- Western Headstall

- Snaffle bit and 2 hands for horses 5 and under
- Curb bit or snaffle for horses over 5 with the reins in one hand in the traditional western manner

Attire

- Western Hat or helmet
- Western boots
- Long sleeve shirt or top (ladies knit attire, etc.)

Optional

- Chaps or Chinks
- Kerchief or Bolo
- Gloves
- Vest or Jacket
- Spurs

The Western Pleasure MFT must be shown on a reasonably loose rein or a light contact that does not establish undue restraint.

- Reins must be held in one hand and may not be changed during the class, except junior horses 5 and under shown in a snaffle bit may be shown with two hands.
- With split reins index or first finger of the reining hand is permitted between the reins. The free hand is not allowed to touch the reins. While in motion the rider's hands must be kept clear of horse and saddle.
- The standard applicable to all Western pleasure horses is applicable to the Fox Trotting entry shown in Western tack. The poll should be carried above the level of the withers, and the head should not be behind the vertical or excessively nosed out. There should no evidence either in head set or in carriage of the body of intimidation or coercion of the horse by the rider or of resistance on the part of the horse.
- The ideal Western horse must be fit and a pleasure to ride in a rhythmic manner.

Call for the Class:

Horses enter the ring and track right at the Fox Trot and will halt before making a complete circle of the ring. (Note: Halt is required by IJA Rules.)

2 gait: Once the gate is closed the call is Flatfoot Walk, Fox Trot, Flatfoot walk, Reverse, Flatfoot Walk, Fox Trot, Flatfoot Walk and lineup.

3 gait: Once the gate is closed the call is Flatfoot Walk, Fox Trot, Flatfoot Walk, Canter/Lope, Flatfoot Walk, Trail Walk, Reverse, Flatfoot Walk, Fox Trot, Flatfoot Walk, Canter/Lope, Flatfoot Walk, Trail Walk, and line-up.

- The halt may be called for from any gait on the rail to test for quietness.
- The horse must stand quietly and back easily. The judge shall require the horse to back clear of the line up and execute a 360 degree neck reined turn.

Penalties

- In the MFT Western division penalties to be considered according to severity:
- Excessive Speed (any gait), quick, short, pony or vertical stride.
- Wrong lead at the canter
- Excessive pumping of the reins at the canter – severely penalized

- Break in gait
- Excessive slowness in any gait; resulting loss of forward momentum
- Failure to take the appropriate gait when called during transition or excessive delay will be penalized
- Touching horse or saddle with free hand
- Head carried too high
- Head carried too low (such that the poll is below withers)
- Over flexing or straining neck so the nose is carried behind the vertical.
- Excessive nosing out.
- Opening mouth excessively. Failure to maintain light contact with horse's mouth
- Reins draped to the point that light contact is not maintained.
- Stumbling
- Use of spurs forward of the cinch or excessive use of spurs.
- A horse which appears sullen, dull, lethargic, emaciated, drawn or overly tired.

Faults which will be cause for disqualification

- Changing hand; or two hands on reins unless with a hackamore or snaffle bit while riding a junior horse
- More than 1 finger between split reins.
- Use of romal other than specified in Western Equitation.
- Unsound, lame or unlevelled horses should be dismissed.
- Unruly horses should be dismissed
- Use of prohibited equipment.

English Pleasure

- Horses exhibit relaxed, free flowing movement, while exhibiting correct gaits of the proper cadence.
- Quality of movement and consistency of gaits are major considerations, along with equitation of the rider.
- Horses are obedient, have a bright expression and respond willingly to the rider with light leg and hand contact.
- A halt may be called on the rail.
- May reverse at the walk or fox trot
- In the line-up horses are required to back.
- Classes may be Hunt Seat, Dressage Seat or Flat Seat (Saddle Seat) with matching tack and the appropriate attire.
- Ribbons allowed with a Flat Seat (Saddle Seat) - no bows or roses
- Hunt seat, Dressage Seat and Flat (Saddle Seat) tack and attire are acceptable.
- Snap brim hats or derbies are optional, as are helmets.
- Taste in attire and neatness in presentation are factors in final placement
- A whip or crop not to exceed 36" including the lash is allowed.

Call for the Class:

Horses shall enter the ring and track right at the Fox Trot Gait and halt before a complete circle of the ring. (Note: Halt is required by IJA Rules.)

2 gait

After the gate is closed the call is: Flatfoot Walk, Fox Trot, Flatfoot walk, Reverse, Flatfoot Walk, Fox Trot, Flatfoot Walk and lineup.

3 gait

After the gate is closed the call is: Flatfoot Walk, Fox Trot, Flatfoot walk, Canter, Flatfoot Walk, Reverse, Flatfoot Walk, Fox Trot, Flatfoot Walk, Canter, Flatfoot Walk and line-up. In the line-up horses are required to back.